

of **Taäbbaṭa-Sharran** : (TA :) incorrectly written by J. رِيشْ لَعْبٌ — ؛ **لَعْبٌ** : *Corrupt, or vicious, speech, or discourse ; (K;) not rightly aimed, directed, or disposed ; evil, bad, foul.* (TA.) — **كُفْ عَنَا لَعْبَكَ** *Turn away from us thine evil, corrupt, or foul, speech.* (TA.) — **لَعْبٌ** (like وَغْبٌ, TA) and **لَعْوبٌ** : *A weak, stupid, man.* (S, K.) See an ex. voce **كَتَابٌ**. — **لَعْبٌ** *The flesh that is between the ثَنَيَّا, or four front teeth.* (K.)

أَخْذَ بِلَغْبِ رَقْبَتِهِ — **لَغْبَتْ** see : **لَغْبَتْ** *He over-took him.* (K.)

لَغْبٌ see : لَغْبٌ.

سَاغِبٌ لَّا غُبْ *Sagib*: see art. سَغْبٌ. (TA, art. سَغْبٌ) رَيْاحٌ لَوَاهِبٌ *[Languid winds.]*. (TA.)

لَغْتُ see : لُغَابٌ

لَغْتُ : **لَغْبَتْ** see :

iii : see 1

لَغْبَةُ : **لَغْبَانُ** see : [A cause of fatigue, tiring, or weariness] :
مَلَائِكَةٌ from [اللغب as signifying] pl. **اللَّغَبَاءُ** : **اللَّغَبَانُ** (T.A.)

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غَيْثٌ: i.q. **غَلِيلٌ**, (from which it is formed by transposition, TA,) in its two meanings: (K:) *wheat mixed with barley; like بَغَيْثٌ*: (TA:) [and food mixed with poison, by which vultures are killed].

نَعْقَاثٌ [pl. of نَاعِثٌ] *Sellers of wheat mixed with barley; as also نَعْقَاثٌ.* (L.)

لقد

1. لَعْدَ, (aor. -^ت, T, L, K, inf. n. لَعْدٌ, T, L,) He made camels to turn back to the right way, or road: (S, L, K:) or he made camels to keep to the road, or, to the right way. (T, L.) — لَعْدُودٌ, inf. n. لَعْدَ, He hit, or hurt, his (IK^ت).

لَغْدُودٌ **A certain portion**
of flesh in the حَنْق [or fauces]: or what re-
sembles redundant portions of flesh within the
ear [more fully described below]: or the flesh
which surrounds the furthest part of the mouth,
towards the حَنْق [or fauces]: (K:) pl. (of لَغْدُود, لَغْدُودٌ ; and (of لَغْدُود, S, and لَغْدِيد, TA) لَغَادِيد : لَغَادِيد (S, K:) or the لَغَادِيد are portions of flesh by the كَبَة; also called لَعَانِين [and لَعَانِين (A'Obeyd, L:) or the لَعَانِين are what resemble redundant portions of flesh within the two ears, inside the mouth; also called the نَفَاعَنْ, and the لَعَانِين (Zj, in his Khalk el-Inseán :)] [see

[:] : **الفندة** [or the portions of flesh that are between the حنك [here app. signifying the soft palate] and the side of the neck; as also the **الغاد** : (S:) or outer part of the لغانين, which is a name given to the flesh between the نكفتان and the tongue, internally: (AZ, L:) or the لغد is in the place of the نكفتان, at the root of the neck; also called لغديد \dagger لغدود \ddagger (TA:) or the interior of the تصيل [or part between the neck and head, beneath the jaw-bone,] between the حنك [here app. meaning as explained above] and the side of the neck; as also لغديد \ddagger لغدودان \ddagger (JK,) for this description applies to two parts [corresponding each to the other, on the right and left]: (L:) [in the present day it is applied, with apparent correctness, to the gill, or gills, or flesh beneath the lower jaw, of a man or woman, whether in the middle or on either side, and more especially when large:] or the place where ends, at its lower part, the lobe of the ear; (AZ, L, K;) and also called the نكفة: (AZ, L:) or the **الغاد** and لغاديده \ddagger are the roots of the two jaw-bones. (L.) **عنجه ضخم** — [A sturdy, and big, or coarse, man, large in the gills]. (A.) **سبني** — [حتى أتمى لعنهه \ddagger He reviled me until he heated his gills; i.e.,] until he became hot (أحتمي) by reason of anger. (A.)

لُعْدَة see throughout.

جَاءَ مُتَنَفِّدًا *He came in a state of rage.* (§, K.º)

لخت

1. لَغَزَهُ, aor. ۱, (TK,) inf. n. لَغْزٌ, (IF, A, Msb, K,) He turned it from its proper mode or manner; distorted it. (IF, A, Msb, K, TA, TK.) — [Hence,] لَغَزَهَا, and الْغَزَرَةُ, He (a jerboa) made his burrows winding, or tortuous, and perplexing to the enterer thereof. And لَغَزَهُ فِي حَفْرَهُ, and الْغَزَرُ, He pursued a winding, or tortuous, course in his burrowing. (A.)

2 : see 4.

3. رَأَيْتُهُ يُلَغِّزُهُ وَيَلْمِزُهُ [I saw him talking enigmatically, or obscurely, with him, or to him, and making signs with him, or to him.] (A, TA.) [See also 3 in arts. سُبُّهُ and عَيْنُهُ.]

٤: see ١, in two places. — الغز **كَلَامَةُ**, (A, K,) and الغز **فِي كَلَامِهِ**, (S, A, Mṣb, K,) signify alike: (K:) or the former, *↑ He made his speech, or language, enigmatical, or obscure; not plain:* (A:) and the latter, (S, A,) or both, (K,) *he made his meaning enigmatical, or obscure, in his speech, or language;* (S, A, K;) as also **لغز** (A:) or the second, *he used parabolical language:* (Mṣb:) or both, *he concealed a meaning different from that which he made apparent: or he was*

equivocal, or ambiguous, in his speech, or language, for the purpose of concealment: as in the following verse, cited by Fr:

- وَلِمَّا رَأَيْتُ النَّسْرَ عَزَّ أَبْنَ دَائِيَةَ
 - وَعَشَّ فِي وَكْرَيَهِ جَاءَتْ لَهُ نَفْسٌ

¶ [And when I saw that the vulture had overcome the raven, and nested in his nest, (lit., in his two nests,) my soul, or stomach, heaved thereat] : the poet likens hoariness to the vulture, because of its whiteness [or grayness]; and youthfulness to the black raven, because the hair of youth is black. (TA.) You say also, الغر في يمينه
¶ *He practised* [equivocation, or ambiguity, (see لغزى,) or] concealment, [by a mental reservation, or otherwise,] towards the person sworn to, in his oath: the doing of which is forbidden. (A.)

لَغْزٌ: { **لَغْزٌ**: **لَغْزٌ**: **لَغْزٌ**: see **لَغْزٌ**, throughout.

لَغْزٌ (S, A, K) and لَغْزٌ لَغْزٌ and لَغْزٌ لَغْزٌ (K) and لَغْزٌ لَغْزٌ (S, A, K, B) and لَغْزٌ لَغْزٌ (TA) *A winding, or tortuous, excavation or burrow*: this is the primary signification: (IAṣr, in explanation of لَغْزٌ:) the burrow of a jerboa, which he makes between the قَاصِعَةَ and تَاقِعَةَ, burrowing strait downwards, and then turning crosswise to the right and left, so that his place becomes concealed: (S, K, TA:) or the burrow of the [lizard called] صَبَّرْ, and of the jerboa, (A, K,) and of the rat or mouse: (K:) pl. [of the first four] الْغَازُ. (S, A.) — Hence, (K,) الْغَازُ: Winding, or tortuous, roads, or ways, perplexing to him who pursues them. (A, K.) You say, إِنْزِمِ الْجَادَةَ وَإِيَّاكَ [Keep thou to the main road, and avoid the winding, or tortuous, by-ways, which perplex him who pursues them]. (A, TA.) — Hence also, (S,) لَغْزٌ (S, A, Ṣgh, Mṣb, K) [omitted in the copies of the K consulted by the author of the TA, through inadvertence, as he observes, but mentioned in the CK,]) and لَغْزٌ [which is now the most common form] and لَغْزٌ and لَغْزٌ (Ṣgh, K) and لَغْزٌ (S, K,) with teshdeed to the ء, and not a dim., because the ئ of the dim. does not occupy a fourth place, but like شَعَارٍ and شَعَارٍ (S,) and لَغْزٌ (Az, K,) like حَمِيرٌ (K,) [and app. لَغْزٌ also, with teshdeed, (see what follows,)] and لَغْزٌ (K,) لَغْزٌ An enigma; a riddle; enigmatical, or obscure, language: (S, A, K:) or parabolical language: (Mṣb:) pl. (of the first four, K, TA) الْغَازُ. (S, A, Mṣb, K.) And in like manner, يَمِينُ لَغْزٌ, accord. to Z, with teshdeed to the غ, mentioned by Ṣb with خَلْطَةً, or, accord. to Az, without teshdeed, [لَغْزٌ] which he regards as the dim. of the form with teshdeed, like as