

or behaviour, or such gesture or behaviour combined with coquettish boldness, and feigned coyness or opposition, (Bkh, §, O, * K, * TA,) and an affecting of languor: (Bkh, TA:) [in the present day generally used to signify lascivious motion, or a wriggling of the body or hips, under the excitement of sexual passion, or to excite such passion:] accord. to some, beauty of the eyes. (TA.) — And **غَنَج** and **غَنَاج** signify also *Smoke-black* (دُخَانُ التُّورِ) [see the latter of these two nouns in art. نور] AA, O, K) which a woman performing the operation of tattooing puts upon her green colour in order that it may become black. (AA, O, TA.)

غَنَج An old man: (S, K:) or a man: (TA:) in the dial. of Hudheyl. (S, K.) So in the saying **غَنَجٌ عَلَى شَيْخٍ** (TA) meaning *A man upon a camel*: (Lth, IDrd, O, all in art. شَيْخ:) or a man or an old man, upon a heavy camel: (L in that art.): a phrase of the tribe of Hudheyl. (TA.) [See **عَنَج**.]

غَنَج: see **عَنَج**.

غَنَجَةٌ, (O,) or **غُنْجَةٌ**, (TA,) without **أَل**, and imperfectly decl., (O, TA,) *The قُنْفُذ* [or hedge-hog], (O,) or *the قُنْفُذَة* [or female hedge-hog]. (TA.)

مَغْنُوجَةٌ (Bkh, §, A, MA, O, K) and **مَغْنُوجَةٌ** (A, MA) and [in an intensive sense] **مَغْنُوجٌ**, (O, K) applied to a girl, or young woman, (S, K,) or to a woman, (A, MA,) *Using or who uses, amorous gesture or behaviour, &c., such as is termed غَنَج*. (Bkh, §, A, MA, O, K, TA.)

غَنَاج: see **عَنَج**.

غَنَاج: see **عَنَج**, in two places.

غَوْنَجٌ A quick, or swift, camel: mentioned by Kr, but said to be not known on the authority of any other. (TA.)

أَغْنُوجَةٌ A gesture, or an action, of the kind termed **غَنَج**: pl. **أَغَانِجٌ**: Aboo-Dhu-eyb says,

- لَوَى رَأْسَهُ عَنَى وَمَالَ بَوْدَهُ
- أَغَانِجُ خَوْدِ كَانَ فِينَا يَزُورَهَا

[The amorous gestures or actions, &c., of a soft or tender, or goodly-shaped and young, damsel, whom he used to visit among us, turned his head from me, and diverted his love]. (TA.)

مَغْنُوجَةٌ: } see **غَنَجَةٌ**.
مَغْنُوجَةٌ: }

غندب

الغندب: see the paragraph here following.

الغندبة A hard portion of flesh [app. a gland] around [or app. on either side of] the **حَلْقُوم** [which seems to mean here, as it often does, the

حَلْقُوم, i. e. fauces, or upper part of the throat]; (O, K;) thus expl. by Lth; as also **الغندب**; (O;) or **الغندوب**: (K:) pl. **غَنَادِبٌ**: and it is said that the **غَنَادِبَاتَانِ** are [two things] like two ganglions (**شِبْهُ غَدَّتَيْنِ**) in the **تَكْفَاتَانِ**; (O, K;) in each **تَكْفَة** [q. v.] is a **غَدْبَة**, and between the **غَنَادِبَاتَانِ** is the place of swallowing: (O:) the **غَنَادِب** and the flesh that is upon them, or above them, around the **لَبَاة** [app. here meaning the arches, or pillars, of the soft palate, or the furthest part of the mouth], compose the **لَغَانِينِ** [pl. of **لَغَانُونٌ**, q. v.], which are also called the **نَغَانِغِ**, pl. of **نَغْنَغَة** [or **نَغْنَعٌ**, q. v.]: (TA:) or the **غَنَادِبَاتَانِ** are two glands (**غَدَّتَانِ**) in, or at, (**فِي**) the root of the tongue: (K, TA:) and they are said to be the two amygdalæ of the fauces; i. e. the tonsils: (**اللُّوزَتَانِ**: TA:) or two portions of flesh which are situate on either side of the **لَبَاة** [app. meaning as expl. above, i. e. the arches, or pillars, of the soft palate, or the furthest part of the mouth], (K, TA,) and between which is a space: (TA:) and **غَدْبَتَا الْعَرْشِينِ** is expl. as meaning the two things that conjoin (**الَّتَانِ تَصْمَانِ**) the **لَغَانِينِ** [above mentioned (I read **اللغانيين** instead of **العين**, an evident mistranscription in my original, for I can only suppose the description to mean the tonsils, as lodged between, and thus conjoining, the anterior and posterior pillars of the soft palate,)] on the right and left. (TA.)

الغندوب: see the preceding paragraph.

غنظ

1. **غَنَظُهُ**, aor. - (S, O, K, TA) and **غَنَظَ**, (TA,) inf. n. **غَنَظٌ**, (S, O, TA,) *It*, (an affair, or event, S, O, K, TA,) and *he*, (a man, O, TA,) *distressed him*. (S, O, K, TA.) And *It*, or *he*, *filled him with wrath*. (TA.) And *It* (anxiety) *claves, or kept constantly, to him*; as also **أَغْنِظُهُ**. (TA.) [See also **غَنَظٌ** below.]

3. **غَانِظُهُ**, inf. n. **غَانِظٌ**, *He acted with him contrarily, or adversely, and inimically, each doing to the other that which was distressing, or grievous*; syn. **شَاقَهُ**. (TA.)

4: see the first paragraph.

Q. Q. 1. **غَنَظِي بِهِ** *He reviled him; made him to hear that which was disliked, hated, or abominable*; (S, O;) like **بِهِ**. (K.)

غَنَظٌ [an inf. n.: used as a simple subst.,] *Grief, or distress*, syn. **كَرَبٌ**, (IDrd, S, O, K, TA,) as also **غَنَظٌ**, (IDrd, O,) and **مَشَقَّةٌ**, (TA,) [or] *such as is vehement*, (TA,) [or] *such as is most vehement*: (S, TA:) and, (K,) accord. to IF, (O,) *constant anxiety*; (O, K;) as also **غَنَظٌ**: (K:) and, (K,) accord. to AO, (S, O,) a man's being at the point of death (S, O, K) by reason of distress, or grief, and then escaping therefrom. (S, O.) It is related of 'Omar Ibn-'Abd-el-'Azeez, that he mentioned death, and said, **غَنَظْتُ لَيْسَ**

كَالغَنَظِ وَكَأَنَّ لَيْسَ كَالغَنَظِ [i. e. *Distress, &c., that is not like other distress, &c., and grief, &c., that is not like other grief, &c.*: see **كَأَنَّ**]. (S, O.) [See also **غَنَظٌ**.]

غَنَظٌ: see **غَنَظٌ**, in two places. — Also A plant's becoming altered [for the worse] by heat. (Ibn-'Abbád, O.)

غَنَظٌ: see an ex. of its dual in the next paragraph.

غَنَظٌ inf. n. of **غ** [q. v.]. (TA.) — And *Distress*; syn. **جَهْدٌ**, and **كَرَبٌ**: El-Fak'asee says, [of a camel,]

تَنْتَحُ دِفْرَاهُ مِنَ الْغِنَاطِ

[His two protuberances behind the ears drip with sweat by reason of distress]. (TA.) [See also **غَنَظٌ**, (K,) **غَنَظِيكَ**, as also **غَنَظِيكَ** and **عَنَظِيكَ**, with **غ** and **ع**, (TA, [in which it is implied that **غَنَظِيكَ** is wrong, but this I think improbable,]) means *He did that in order to distress thee time after time*; (K;) like **غِيَاظِيكَ** and **غِيَاظِيكَ**. (K in art. غِيَاظ.)

غَنِيظٌ *Unripe dates that are cut off from the palm-trees*, (AA, O, K,) after they have become yellow or red, or that are upon the racemes when the fruit of the palm-tree is cut off, (AA, O,) and are left (AA, O, K) upon the racemes (K) until they become ripe. (AA, O, K.)

غَنَظٌ an epithet applied by Ru-beh, or by El-'Ajjúz, to a sword [app. as meaning *That causes, or causing, much distress*]. (IDrd, O, TA.)

غَنَظِيَانٌ A man foul, unseemly, or obscene, in speech; (Aḡ, O, K, TA;) *coarse, rude, or rough*: (O, TA:) or *who mocks at, derides, or ridicules, others*: (Ibn-'Abbád, O, TA:) and **عِنَظِيَانٌ** signifies the same: fem. with **ة**. (O, TA.)

هُوَ أَغْنِظُهُمُ *He is the most vehemently grieved, or distressed, of them*. (TA.)

مَغْنُوظٌ *Distressed*. (S, TA.) [See also 1, of which it is the pass. part. n.]

رَجُلٌ مَغَانِظٌ (S, O) *A man acting, or who acts, with another, contrarily, or adversely, and inimically, each doing to the other that which is distressing, or grievous*; syn. **مُشَاقٌّ**. (O.)

غمر

1. **غَمِرَ**, (S, Mḡb, K,) aor. - (Mḡb,) inf. n. **غَمْرٌ** (S, MA, Mḡb, * K, KL) and **غَمَرٌ**, (K,) or, as some say, the former is a simple subst. and the latter is an inf. n., (TA,) and **غَمِرَ** and **غَمِيَةً** and **غَمْرَانٌ**, (K,) *He, or they*, (i. e. a man, Mḡb, or a party of men, S,) *obtained, got, or took*, (Mḡb, K, * TḲ,) *spoil*, (K, * TḲ,) or a thing [as spoil]. (Mḡb, TA.) [And *He acquired, or gained, a thing without difficulty, or trouble, or inconvenience*: or in this sense the inf. n. is **غَمْرٌ**,