

for that which is crooked does not. But this, if not a mistranscription, is app. used by poetic license, for **مَطْرِدٌ**.

**مَطْرِدٌ** : } see **طَرِيدٌ**.  
**مَطْرِدٌ** :

**جَدْوَلٌ مَطْرِدٌ** † *A rivulet, or streamlet, [regular, or uninterrupted, and] swift in course.* (L.)—[In a copy of the A, among tropical phrases, I find **جَدْوَلٌ مَطْرِدٌ الْأَتَائِبِ وَالْكَعُوبِ**; but it seems that there is an omission here, and that after **جَدْوَلٌ** we should read **مَطْرِدٌ**; and then, **وَرَمَعُ النَّهْرِ**, i. e. † *A spear even and regular in the internodal portions and the knots.*] See **مَطْرِدٌ**.—[Hoşeyn Ibn-Homám El-Murree applies **مَطْرِدٌ**, as an epithet in which the quality of a subst. predominates, to *A coat of mail*, app. meaning *even and regular in texture*: see Ham p. 189.]—**بَعِيرٌ مَطْرِدٌ** † *A camel that continues his pace, or course, uninterruptedly, and does not become out of breath from running.* (L.)—**مَطْرِدٌ النَّسِيرِ** is used by a poet as a name for † *The nose of a running horse* [app. meaning *uninterrupted in breathing*]. (S, L.)—**مَطْرِدٌ** applied to a word, form or measure, construction, or government, means † *Agreeable with the common, or constant, course of speech in respect of analogy, or rule; agreeable with common, or constant, analogy, or rule*: and, applied to the same, or to a rule, *agreeable with the common, or constant, course of speech in respect of usage; agreeable with common, or constant, usage; commonly, or constantly, obtaining*: (Mz, 12th نوع:) [but what is thus termed is not strictly speaking and in every case without exception; for, taking 24 to represent universality, 23 in comparison therewith is **مَطْرِدٌ**;] 20 in comparison with 23 is **غَالِبٌ**; 15 is **كَثِيرٌ**; 3 is **قَلِيلٌ**; and 1 is **نَادِرٌ**. (Mz, 13th نوع.) [See also the contr. **شَادٌ**: and see 8 in this art.]

**رَمَلٌ مَطْرِدٌ** † *Sand of which one part drives away and follows another.* (L.)

طرس

1. **طَرَزٌ**, aor. **طَرَسَ**, (K,) inf. n. **طَرِزٌ**, (TK,) *He became goodly in shape, form, or aspect, after having been thick.* (Sgh,\* K,\* TK.)—† *He became good in disposition, after having been evil.* (K.)—**فِي الْمَطْرَسِ** (K,) and **طَرِزٌ فِي الْمَطْرَسِ** (TA,) † *He was nice, or dainty* (**تَأْتَقُ**, K, or **تَتَوَقُّ**, A) *in apparel*, (K,\* TA,) and *in diet*; (TA;) *not wearing*, (K, TA,) and *not eating*, (TA,) *ought but what was good*: (K, TA:) as also **طَرِزٌ فِيهَا**. (TA.)— Accord. to IAqr, **الطَّرِزُ** signifies *الرفع باللكز*; [thus in the L and TA; but, I think, incorrectly, for **الدَّفْعُ بِاللَّكْرِ**]; and one says, **طَرَزَهُ**, inf. n. **طَرِزٌ** [app. meaning *He repelled him by striking with his fist*]. (L, TA.)

2. **طَرِزٌ التَّوْبِ**, (S, K, &c.) inf. n. **تَطْرِيزٌ**, (Msb,

K,) *He embroidered, or variegated, or figured, the garment, or piece of cloth.* (S, A, Mṣb, K.) [See **طَرِزٌ**.]

5. **تَطْرِزٌ** *It (a garment, or a piece of cloth,) was embroidered, or variegated, or figured.* (K.)— See also 1.

**طَرِزٌ**, (Mṣb, and so in two copies of the K, and in the TK,) like **فَلَسٌ** [in measure], (Mṣb,) or **طَرِزٌ**, (so in the K accord. to the TA, and so in a copy of the A,) *Form; shape; outward appearance; or garb*; syn. **شَكْلٌ**; (IAqr, Mṣb, TA;) and **هَيْئَةٌ**; (K;) and **بِزَةٌ**: (TA:) as also **طَرِزٌ**; syn. **هَيْئَةٌ**. (S.) You say, **هَذَا طَرِزٌ هَذَا** *This is of the form, or shape, of this.* (Mṣb.)—† *A way, or manner, of acting*; (A, TA;) as also **طَرِزٌ**; syn. of the latter **نَهْطٌ**, (S, Mṣb, K,) and **أَسْلُوبٌ**. (TK.) You say, **مَا أَحْسَنَ طَرِزٌ** † *How good is the way of acting of such a one!* and **طَرِزٌ حَسَنٌ** † *His way of acting is a good way of acting.* (A, TA.) And **مِنَ الطَّرِيزِ الْأَوَّلِ**, (S, Mṣb,) occurring in a verse of Hassán Ibn-Thábit, (S,) signifies *Of [the people of] the first [and best] way of acting*; i. e., **مِنَ النَّهْطِ الْأَوَّلِ**. (S, Mṣb.) [But see a different explanation of this phrase below, voce **طَرِزٌ**.]—Anything good, goodly, or excellent; as also **طَرِزٌ**. (TA.)

**طَرِزٌ**: see **طَرِزٌ**, in three places.—Also *A house, or chamber, (بَيْتٌ) somewhat long*; [said to be] a Pers. word arabicized: or *a summer-house, or summer-chamber.* (TA.)

**طَرِيزٌ** *The embroidery, or variegated or figured work, (عَمَلٌ) of a garment, or piece of cloth*: (S, A, Mgh, Mṣb, K:) a Pers. word, (S, A, TA,) arabicized: (S, A, Mṣb, K:) said to be originally **تَرِزٌ**, meaning, in Pers., “even measurement:” (TA:) [or originally **طَرِيزٌ**, which has the same meaning in Pers. as the arabicized form has in Arabic:] pl. **طَرِيزٌ**. (Mṣb.)—And *A garment, or piece of cloth, woven for the Sultán*: (K:) also arabicized [from the Pers. **طَرِيزٌ**, meaning, a royal robe, or rich embroidered garment]: and one also says, **تَوْبٌ طَرِيزٌ**: (TA:) or this last is so called from a place named **طَرِيزٌ**. (Mgh.)—And *A place in which goodly garments or cloths are woven*: (Lth, Az, A, K:) and this also is arabicized [from the Pers. **طَرِيزٌ**, which has the same meaning]. (TA.) You say, **عَمِلَ هَذَا التَّوْبُ فِي طَرِيزِ فُلَانٍ** *This garment, or piece of cloth, was made in such a one's place for weaving goodly garments or cloths.* (A.) And **هُوَ مَا عَمِلَ فِي طَرِيزِ اللَّهِ** † [It is what has been made in God's place of creation of goodly things]: said of a beautiful face. (A, TA.) And **هَذَا هَذَا** † **الكَلَامُ الْحَسَنُ مِنْ طَرِيزِ فُلَانٍ** † [This beautiful language is of the elegant composition of such a one]. (A, TA.) And **هُوَ مِنَ الطَّرِيزِ الْأَوَّلِ** † [app. *He is of the first noble extraction*]. (A, TA.)

[See also **طَرِيزٌ**.] And one says of a man, when he utters a good thing of his own excogitation, **هَذَا مِنْ طَرِيزِهِ** † [This is of his clever excogitation]. (Sgh, TA.) And in like manner is expl. the phrase, in a trad., **لَيْسَ هَذَا مِنْ طَرِيزِكَ** † *This is not of thine own authorship and excogitation.* (TA.)— See also **طَرِيزٌ**, in four places.

**طَرِيزٌ** *An embroiderer; one who does figured work upon garments or cloths*; as also **مَطْرِيزٌ** (TA) [and **طَرِيزٌ**].— **تَوْبٌ طَرِيزٌ**: see **طَرِيزٌ**.

**طَرِيزَانٌ**, or **طَرِيزِدَانٌ**, or **طَرِيزِدَانٌ**, (accord. to different copies of the Mgh and K,) *The case (الْمِيزَانُ) of the balance (غَلَافٌ)*; an arabicized word; (Mgh, K;) mentioned by Sgh; in Pers. **تَرِيزِدَانٌ** [but this is expl. in Pers. dictionaries as meaning *the scale of a balance*]. (TA.)

**طَرِيزٌ**: see the paragraph next but one above.  
**مَطْرِيزٌ** *A garment, or piece of cloth, embroidered, or variegated, or figured.* (S, Mṣb.)  
**مَطْرِيزٌ**: see **طَرِيزٌ**.

طرس

1. **طَرَسَهُ**, inf. n. **طَرَسٌ**, *He wrote it*; namely, a writing or book; as also **سَطَرَهُ**. (TA.)— See also 2.— **طَرِسَ**, a verb like **فَرِحَ**, *He (a man) became worn out in body, and aged.* (Sgh, TA.)

2. **طَرَسَهُ**, (M, A,) so written by El-Urmawee, (TA,) inf. n. **تَطْرِيسٌ**; (A;) or **طَرَسَهُ**, aor. **طَرَسَ**; (K;) *He obliterated it, or effaced it*; (K, TA; [compare **دَرَسَهُ**];) and (TA) *he marred, or spoiled, it*: (M, TA:) or *he obliterated it, or effaced it, well.* (A.)— Also, the former, (M,) inf. n. as above, (K,) *He blackened it*; namely, a door. (M, K.)— And **طَرِسَ**, (TK,) inf. n. as above, (Lth, K,) *He restored the writing upon a thing whereon the writing had been obliterated, or effaced.* (Lth, K.°)

5. **تَطْرِسَ** *He ate not, nor drank, aught save what was good*; (K, TA;) like **تَنْطَسُ**: so says IF. (TA.)— **تَطْرِسَ عَنْهُ** *He shunned it; kept aloof, or preserved himself, from it*; (Sgh, K, TA;) and *held himself above the commission of it.* (Sgh, TA.)

**طَرِيسٌ** *A written paper or the like*; syn. **صَحِيفَةٌ**, (S, A, Mṣb, K;) or **صَحِيفَةٌ إِذَا كَتِبَتْ**; as also **طَرِيسٌ**: (Sh, TA:) or *one of which the writing has been obliterated, or effaced, and which has then been written upon [again]*; (S, A, Mṣb, K;) [a palimpsest;] as also **طَرِيسٌ**: (S:) or *one of which the writing has been obliterated, or effaced, well*: (Az, in TA, art. **طَرِيسٌ**;) or *a writing that has been obliterated, or effaced, and then written [again]*; as also **طَرِيسٌ**: (M:) or *an obliterated, or effaced, writing upon which one is able to renew the writing*: (Lth, TA:) pl. [of pauc.] **أَطْرِيسٌ** (S, M, Mṣb, K) and [of mult.] **طَرِيسٌ**. (M, A, Mṣb, K.)

**مَطْرِيسٌ** *One who seeks, pursues, or desires, the*