

ing himself, [Nay but I have somewhat to say:] hast thou known the abode of thy beloved, 'Ab-leh, after thy doubting respecting it? (EM pp. 219—220.)

ردم: see رديم, in two places.

ردن

1. **رَدْنَتْ**, aor. app. ٤, but accord. to Freytag ٢, inf. n. **رَدْن**, *She (a woman) spun thread with the مَرْدَن*: see **رَدْن**: [the **رَدْن** and **الرَدْن** are nearly the same [in meaning]. (Ham p. 218. [Hence **مَرْدُون** applied to spun thread.] — [And app. *She wove a garment, or piece of cloth, with spun thread such as is termed مَرْدُون*, or **رَدْن**: whence **مَرْدُون** applied to such a garment, or piece of cloth.] — The vulgar say of him who is drowsing, drowsy, or heavy with sleep, **عَيْنُهُ تَرْدُنُ وَتَغْرُلُ** and **تَرْدُنُ**, to assimilate it to **تَغْرُلُ**, app. meaning † *His eye blinks, twinkles, or moves its lids to and fro*; like the hand that spins thread in two different directions, or that throws the shuttle to and fro]. (Ham ubi suprâ.) — And **رَدْنَتْ** **الْبَتَّاعِ**, (S,) aor. ٢, (JM, PS,) inf. n. **رَدْن**, (S, K,) *I put the goods, household-goods, or commodities, one upon another; or put them, or set them, together, in regular order, or piled up.* (S, K.) — **رَدْن** also signifies *The making, or causing, to smoke.* (K.) You say, **رَدْنُ النَّارِ**, aor. ٢, inf. n. **رَدْن**, *He made, or caused, the fire to smoke.* (TK.) — **رَدْنُ جِلْدِهِ**, (S, K,*) aor. ٤, inf. n. **رَدْن**, (S,) *His skin became contracted, shrunk, or wrinkled.* (S, K,*)

2: see what next follows.

4. **رَدْنُ** **أَرْدَنَ الْقَمِيصَ** *He put, or made, a shirt* [q. v.] to the shirt; as also **رَدْنُهُ**, (S, K,) inf. n. **رَدْن**, *he put, or made, أردان* [pl. of **رَدْن**] to the shirt. (M.) — **أَرْدَنَتْ عَلَيْهِ الْحُمَى** *i. q. اردمت* [i. e. *The fever continued upon him*]. (S: in some copies of which, as in the TA, **عليه** is omitted.)

8. **أَرْدَنَتْ** *She (a woman, TA) took to herself, or made, a مَرْدَن* [q. v.], (K, TA,) for spinning. (TA.)

Q. Q. 1. **رَدْنٌ**, (K,) inf. n. **رَدْنَةٌ**, (TA,) *He was, or became, fatigued, tired, weary, or jaded, (K, TA,) and weak, or feeble.* (TA.)

رَدْنٌ *The sound of the falling [or clashing] of weapons, one upon another.* (S, K.)

رَدْنٌ *The base (أصل) of the sleeve: (S, K:) [app. meaning the part thereof that is next to the shoulder: but see what follows:] the fore part of the sleeve of the shirt: (M:) or the lower part thereof: (M, and Har pp. 149 and 390:) or the sleeve altogether: (M:) and it may tropically mean the whole garment: (Har p. 390:) pl. **أَرْدَانٌ**. (S, M, K.) [In the TA is added, and **أَرْدَنَةٌ**; as though another pl. were **أَرْدَنَةٌ**: but I think that this is a mistake, originating in a copy of the M; for, immediately after **أَرْدَانٌ**, in the M, is added, **وَأَرْدَنَةٌ جَعَلَ لَهُ أَرْدَانًا**; and I suspect that*

in some copy thereof, **وَأَرْدَنَةٌ** has been inadvertently written twice.] You say **قَمِيصٌ وَاسِعٌ الرَّدْنِ** [A shirt wide in the **رَدْن**]. (S.) — [Hence,] one says, **هُوَ دَنَسُ الْأَرْدَانِ** [meaning *He is foul in character, conduct, or the like; for it is tropical*]. (A in art. **دَنَس**. [See, there, other similar phrases.] — See also **رَدْنِي**. — [Also pl. of **أَرْدَنٌ**, q. v.]

رَدْنٌ *Spun thread: (Sh, T, S, K:) or spun thread that is not even: (T:) or thread spun [by moving the hand] forwards [upon the spindle against the thigh]: or spun thread that is مَتَكُوسٌ [i. e. twisted in a manner the reverse of that which is usual: see **شَزْرٌ**]: thread spun with the مَرْدَن*. (M. [See **مَرْدُون**].) — And [Cloth of the kind termed] **خَزْرٌ**: (AA, T, S, M, K, and Ham p. 218:) or **خَزْرٌ**: (AA, T:) or *what is woven from what women spin with the مَرْدَن* (سما ترونه النساء): (Ham ubi suprâ: [see, again, **مَرْدُون**]:) or **سِكِّ**; i. q. **قَزْرٌ**; (M;) or **حَمِيرٌ**. (TA.) — And The [membrane called] **غَرَسٌ** [q. v.] *that comes forth with the young (S, K, TA) from the belly of its mother.* (TA.) The Arabs say, **هَذَا مَدْرَعُ الرَّدْنِ** [This is the **غَرَس**]. (S, TA.) — See also **رَادِنٌ**.

رَدْنِي [meaning *A well-straightened spear; lit. a spear of Rudeyneh*]: and **قَنَاةٌ رَدْنِيَّةٌ** [the same, or a well-straightened spear-shaft]: (S:) and **رِمَاحٌ رَدْنِيَّةٌ** [well-straightened spears]: (M:) accord. to their [the Arabs'] assertion, (S,) so called in relation to a woman named Rudeyneh, (S, M,) wife of Es-Semharee [or Semhar]; both of whom used to straighten spears, or spear-shafts, in Khatt-Hejer: and some say **رَدْنٌ خَطِيَّةٌ** [well-straightened spears of El-Khat!], and **رِمَاحٌ رَدْنٌ**. (S.) [See an ex. in a verse cited in art. **ذوق**, 6th conj.]

رَدْنٌ *Saffron; (S, K;) as also رَدْنٌ*. (Sgh, TA in art. **شَعْر**.)

أَحْمَرٌ رَدْنِيٌّ *A camel, (Aṣ, T,) or a thing, (S,) of which the redness is mixed with yellowness, (Aṣ, T, S, K,) like وَرْسٌ [q. v.]: (Aṣ, T:) hence the epithet **رَدْنِيٌّ** is applied to a he-camel, (S, TA,) and with ة to a she-camel: (Aṣ, T, S:) or **رَدْنِيٌّ** is applied to a he-camel as meaning *having crisp, or curly, fur, of generous race, (Lth, T, M,) beautiful, (Lth, T,) and inclining a little to blackness: (Lth, T, M:) or intensely red; (TA, and Ham p. 218;) or it has this meaning also: (M:) or between yellow and red: accord. to some, from **رَادِنٌ** signifying "saffron;" (Ham ubi suprâ;) but Aṣ says, I know not in relation to what thing the camel is called by this epithet. (M.) They said also **أَرْمَكٌ رَدْنِيٌّ** [i. e. *Intensely dun or brown or dusky &c.*]; to denote intensiveness; like as they said **أَبْيَضٌ نَاصِعٌ**. (IAṣ, M.)**

أَرْدَنٌ [or **خَزْرٌ أَرْدَنٌ**] *A sort of [cloth of the kind termed] خَزْرٌ*, (S, K,) *red: (S:) [pl. رَدْن:] and*

[hence] **ثِيَابٌ رَدْنٌ** *Red garments or cloths.* (So in one of my copies of the S.)

أَرْدَنٌ, (ISk, T, S, M, and so in some copies of the K,) in some of the copies of the K erroneously said to be with the ى, museddedeh, (TA,) [in the CK with the ى, which is also a mistake,] *A drowsiness, or dozing: (S, K:) or an overpowering drowsiness or dozing: a poet uses the phrase نَعْسَةٌ أَرْدَنٌ*: (ISk, T:) or this means *an intense drowsiness or dozing: (M:)* Yāqoot says that it appears to signify intenseness and an overpowering, because there is no meaning in one's saying **نَعْسَةٌ نَعْسَةٌ**. (TA.) It is a word of which no verb has been heard. (S.) Hence, accord. to ISk, **الأَرْدَنُ** as the name of a certain province; (T;) a province of Syria, (S, K,) and a river thereof [i. e. the Jordan]; (S;) also without tesheed. (TA.)

مَرْدُونٌ *Dark; (S, M, K;) applied to night. (M.) — Also, applied to sweat, Stinking: (K:) or, thus applied, that wets all the skin: (M:) [or] مَرْدُونٌ has the latter meaning, thus applied. (T.)*

مَرْدُونٌ *A spindle (S, M, K) with which [the thread termed] رَدْنٌ is spun: (M, TA:) pl. مَرَادِنٌ.* (TA.)

مَرْدُونٌ is applied as an epithet to **غَزْلٌ** [i. e. spun thread, meaning *Spun with the مَرْدُون*: see also **رَدْنٌ**]. (M.) — Also to a garment, or piece of cloth, (M,) meaning *Woven (Sh, T, M) with spun thread that is مَرْدُونٌ*. (M.) Aboo-Duwād El-Iyādeeh says,

* **أَسَادَتْ لَيْلَةً وَيَوْمًا فَلَمَّا**
* **دَخَلَتْ فِي مَسْرِيحٍ مَرْدُونٍ**

[*She (app. referring to a camel) hastened in her journey, or journeyed on without stopping to rest, a night and a day; and when she entered a desert, or waterless desert, far-extending, wide, or spacious, woven with the mirage, or overspread by a rippling mirage resembling a web: or they (i. e. camels) hastened &c.]: Sh says that **مَرْدُونٌ** signifies *woven*: and the poet means, by **مَسْرِيحٍ مَرْدُونٍ**, a tract of land in which was the mirage: (T:) or **مَرْدُونٌ** here means *woven with the mirage*: (TA in art. **سَرِيح**:) or, as some say, by **مَرْدُونٌ** he means **مَرْدُونٌ**, [app. as signifying conjoined, so as to be uninterrupted, (see **رَدْمٌ**)] and has changed the م into ن; and **مَسْرِيحٍ** means *wide, or spacious*: (T:) or **مَرْدُونٌ** signifies **مَوْضُولٌ** [which has the meaning that I have assigned above to **مَرْدُونٌ**]: (T, K:) so some say. (T.) — See also **مَرْدُونٌ**.*

ردو

1. **رَدَا**, aor. **يَرْدُو**, said of a horse: see 1 in art. **رَدِي**. — And **رَدَاهُ بِحَجَرٍ**, aor. **يَرْدُوهُ**, inf. n. **رَدُو**: see 1 in art. **رَدِي**.

3. **رَادَاهُ**, said to be formed by transposition from **رَادُوهُ**, [and therefore it should properly be