:َحَالِّثٌ : fifth sentence, and last sen tence but one.
.
A razor; (K ; ) the instrument of shaving. (TA.) — [Hence,] $]$ very rough [garment of the kind called] C : (K, TA;) as though it shaved off the hair, (S, K,) by reason of its roughness : pl. مَحَالثق. (S.)

The place of the shaving of the head,
 applied to camels : see
 places. - Also A vessel less than full. (K.) + Lean, or emaciated; applied to sheep or goats. (Ibn-'Abbád, K.) - فَلَة $+A$ desert in which is no water. (TA.)

: مُحْلْقُمْ
.

## حلقم

 cut, or severed, his مُمْقُوم [or nindpipe]; (S, K ; ;) accord. to the K, meaning his $\mathbf{K}$; but see the explanations of . below : (TA :) he slaughtered him in the manner termed ذi. (TA.) [Mentioned in the Mg̣ in art. [The dates began to be ripe next the base; as also مَمْتَنَ, in which the $\dot{\mathcal{U}}$ is asserted by Yaskoob to be a substitute for p . (TA.)
Q. 3. i' He left, or forsook, food; expl. by تَرَك اللَّعَعَامَ. (K.)
 ( $\mathrm{T}, \mathrm{Mgh}, \mathrm{TA}$;) by the cutting, or severing, of which, and of the [or cesophagus] and [وْحَبانِ slaughtering of an animal is completed: (T, TA :) accord. to the $S$ and $\mathbf{K}$, [and to the Msb, in art. , though it is there correctly and fully explained as meaning the mindpipe,] i.q. . in the $\mathbf{M}$ it is explained [agreeably with general usage] as the passage of the breath, and of coughing, from the [or chest]; consisting of a series of successively-superimposed cartilages (أَطْبَاقُ عَرَاضِينَى), before which, in the exterior of the throat, is nothing but skin; having its lover extremity in the lungs, and its upper extremity at the root of the tongue: from it pass forth the breath and the wind and the saliva and the voice: [see also another explanation voce ${ }^{\circ}$ in his "Khalł el-Insán," and the Mgb:] pl.
 $\rightarrow$ is augmentative: accord. to others, radical.
 , النَّعَامَة, meaning +We alighted in a strait, or

$\dagger$ The strait, or confined, parts of the country, or of countries: (Mgh:) or the lateral, and extreme, parts thereof. (TA.)
عُلْقَمْةُ: see what follows.
 that have begun to be ripe next the base; ( K ;) [or that have become ripe to the extent of two

 (in the CK in this sense. (K,* TA.)


## ـلد


 TA,) inf. n. atrangely overlooked by F; (TA;) It (a thing, S) was, or became, intensely black; (S, Şgh, $\mathbf{K}$;)


## 12: see above.

## .

Blackness: (Ṣ:) or intense blackness; as also $\downarrow$ " (K ;) lihe the colour of the cron, or raven: (TA:) [for] الغَرْابِ signifies the blachness of the cron, or raven; as in the saying, [black like the blackness of the cron, or raven]: (S:) or it means its [q. v.]: (K.) or if you say مثرل بَنَك الغراب, you mean its beak; ( $\mathbf{(}$;) or the blackness of its feathers: (Er-Raghib, TA in art. علك of the cron, or raven]: or من سَنَب الغراب : an Arab of the desert, being asked by Fr whether he said the latter or the former, answered that he never said the former: Umm-El-Heythem, being asked by AHát the same, answered that she said the former, and never the latter; (TA;) and she explained the former as meaning its tro jaws and the part around them; adding that [the saying that it means] its beak is nought: and IDrd is related to have disallowed the saying من سنك الغراب: (TA in art. accord. to AZ, الحَلَك means the colour; and الحَ some say that the $\dot{\mathcal{V}}$ in the latter is a substitute for the $J$ in the former; but others deny this. (TA.) In the saying of a poet,

## 

[Ink like the of the crom, or raven], cited by Th , سالـكة may be a dial. var. of مَلكة: or it may mean its feathers; its قَافِّهُ or or its or other feathers. (TA.)
: عُلْتَة : see and see also

 [ $I_{n}$ his speech is a barbarousness, or a vitioxsness, or an impediment, \&cc.]. (TA.)
 †
 † عُلّْى, (IDrd, K,) A species of the [kind of
 roneously, (th:]) or (S, $\mathbb{T}$ [but in the Mẹb which is]) a small reptile, ( (⿳⺈ $, \mathbf{M} \$ \mathrm{~b}, \mathrm{~K}$, ) resembling a fish, of a blue [or greyish] colour, and glistening, ( $\mathrm{M}_{\mathrm{B}} \mathrm{b}$ ) or smooth, and having a mixture of rohiteness and redness, (TA in art. نتقى,) that dives into the sand, ( $\mathbf{(}, \mathbf{M} \$ \mathrm{~b}, \mathbf{K}$, like as the aquatic bird dives into the water ; the Arabs call it it because it dwells in the sand-kills; (Msb;) and
 to it the fingers (ئنَّ) of girls, because of their softness, or suppleness: it is also called (1), which is app. formed by transposition: (Msb:) -
 first of these words, see aleo 3 , in two places.

(K) Intensely black; as also †


 both meaning the same; (\$;) i. e. Black that is intensely black. (TA in art. صنكّ إنَّ $\downarrow$ Verily he, or it, is intensely black. (TA.) .


1. عَلَّر, (\$, Mq̣, K, [in the CK, erroneously,
 of which the former is a contraction, ( $M$ g b ,) [both used also as simple substs.,] He dreamed, or san a dream or vision ( $\mathbf{S}, \mathrm{M}, \mathrm{b}, \mathrm{K}$ ) فیى نَّوْمه
 (Ṣ, ISd, Mgb, K,) and "انـــلـر", (ISd, K,) and
 CK, again, erroneously,
