

which are two colours. (TA.) — See also **بُرْقَةٌ**, in seven places. — **أَبْرُقٌ** also signifies *A certain bird*. (Tekmileh, K.) — And [the pl.] **بُرُقٌ** is used as a name for The [locusts, or crickets, termed] **جَنَادِب**. (IB, TA.) — Also *A certain Persian medicine, good for the memory*. (Sgh, K.)

أَبْرُقٌ, a Persian word, (S, Mgh,) arabicized, (S, Mgh, K,) originally **رَبْرُقٌ**; (CK; [in a MS. copy of the K and in the TA, incorrectly, **رَبْرُقِي**];) [A ewer, such as is used for wine, and also such as is used for water to be poured on the hands; each having a long and slender spout, and a handle;] a well-known vessel; (TA;) a vessel having a spout (Mgh, and Bq and Jel in lvi. 18) and a handle: (Bq and Jel ibid:) accord. to Kr, **كُوزٌ**; and so says AHn in one place; but in another he says that it is like **كُوزٌ**: (TA:) [it is somewhat like a **كُوزٌ** with the addition of a spout:] pl. **أَبْرُقِي** (S, Mgh) [and sometimes **أَبْرُقَةٌ**.] — *A sword such as is termed* **أَبْرُقٌ**; (K;) i. e. (TA) a sword that shines, gleams, or glistens, much, or intensely: (S, Kr:) or simply a sword: or, as some say, a bow: (JK:) or it signifies also a bow in which are **تَلَامِيحٌ** [or places differing in colour from the rest, and, app., glistening]: (K:) thus, accord. to Az, in a verse of 'Amr Ibn-Ahmar: but correctly, accord. to Sgh, it has there the first of the significations explained in this sentence: and it is said, also, that **سَيْفٌ أَبْرُقِيٌّ** signifies a sword having much lustre, and much diversified with wavy marks or streaks, or in its grain. (TA.) — *A woman who is beautiful, and splendid, or brilliant*, (Lh, JK, K, TA,) in colour [or complexion]: (Lh, TA:) or, as some say, who shows her beauty intentionally. (TA.) [See also **بَرَّاقَةٌ** (voce **بَرَّاقٌ**).]

أَبْرُقٌ dim. of **أَبْرُقٌ**, q. v. (S, K.)

أَبْرُقٌ, (IDrd, S, K, &c.,) sometimes with the conjunctive **ا**, (TA,) **ثِيَابٌ أَبْرُقِيٌّ** [or silk brocade]: (Ed-Dahhak, S, K, and so Bq and Jel in xviii. 30, &c. :) or **دِيَابِجٌ** made [or interwoven] with gold: (K:) or closely-woven, thick, beautiful **دِيَابِجٌ** made [or interwoven] with gold: (TA:) or closely-woven cloths, or garments, of silk, like **دِيَابِجٌ**: (IDrd, K:) or thick silk: (IAth, TA:) or a red thong cut from an untanned skin (**قَدَّةٌ حَمْرَاءٌ**), as though it were [composed of] pieces of bow-strings, or chords: (Ibn-'Abbád, K:) it is an arabicized word, (IDrd, S, K,) from **أَبْرُقَةٌ**, (IDrd, K,) which is Syriac; (IDrd, TA;) or from the Persian, (S, TA,) in which **أَبْرُقٌ** and **أَبْرُقِيٌّ** signify "thick," absolutely, whence **أَبْرُقَةٌ** and **أَبْرُقِيٌّ** are particularly applied to signify "thick **دِيَابِجٌ**," and then the latter is arabicized by substituting **ق** for the **ا**: so says Esh-Shiháb El-Khaffájee: or the **ا** and **س** and **ت** are augmentative, and it is mentioned in the present art. in the **س** and **ك** as though this were the case, agreeably with the form of its dim., which is said by J and in the **ك** to be **أَبْرُقِيٌّ**; for in forming the dim., a word is reduced to its root. (TA.)

تَبْرُوقٌ; pl. **تَبْرُوقِيٌّ**: see **بَرِّيْقَةٌ**, in four places.

مَبْرُقٌ [A shining, gleaming, or glistening: or a time thereof]. You say, **جَاءَ عِنْدَ مَبْرُقِ الصُّبْحِ** [He came at the shining, &c., or at the time of the shining, &c., of the dawn; or] when the dawn shone, or gleamed, or glistened. (K, TA.) [In the latter, **مَبْرُقٌ** is said to be here a meeme inf. n.]

مَبْرُقٌ: see **بَرُوقٌ**.

برقش

Q. 1. **بَرَّقَتْهُ**, (S, A, TA,) inf. n. **بَرَّقَتْةٌ**, (TA,) *He variegated it with divers, or different, colours*; (S, TA;) from **أَبُو بَرَّاقِشٍ**, the bird so called: (S:) or he adorned him, or it. (A.) [See also **بَرَّقَتْةٌ**, below.] — Hence, **بَرَّقَشَ قَوْلَهُ** + *He embellished his saying*. (Har p. 235.)

Q. 2. **تَبَرَّقَشَ** *He adorned himself* (A, K) with various colours. (K.) You say, **تَبَرَّقَشَ لَنَا** *He adorned himself with various colours for us*: (K:) or with various colours of every kind. (TA.) And **تَبَرَّقَشَتْ** *She assumed various colours: or she varied in dispositions*: syn. **تَلَوَّنَتْ**. (A.) And **تَبَرَّقَشَ الْبَيْتُ** *The house, or chamber, or tent, became variegated*. (TA.) And **تَبَرَّقَشَتِ الْبِلَادُ** *The countries became adorned with various colours*; from **أَبُو بَرَّاقِشٍ**. (TA.)

أَبُو بَرَّاقِشٍ *A certain bird*, (S, K,) different from that called **أَبُو بَرَّاقِشٍ**, (K, accord. to the TA, [for we there read **طَائِرٌ آخِرٌ**; the bird called **أَبُو بَرَّاقِشٍ** having been mentioned before; but in the CK, in the place of **آخِرٌ**, we find **أَخْضَرٌ**, i. e., green;]) of small size, (S, TA,) that assumes various colours, of the kind called **حَمْرٌ**, (TA,) like the sparrow, (S, TA,) and called **شُرْشُورٌ** (S, K) by the people of *El-Hijáz*: (S, TA:) but Az states his having heard certain of the Arabs of the desert call it **أَبُو بَرَّاقِشٍ**. (TA.)

بَرَّقَتْةٌ *The diversity of colour of that which is termed* **أَرَقَشٌ**. (K.) [See also 1.]

أَبُو بَرَّاقِشٍ *A certain bird that assumes various colours*; (S;) a small wild bird, like the **قَنْغَدٌ** [or hedge-hog, but **قَنْغَدٌ** is probably a mistranscription for **قَنْبَرٌ**, or lark], the upper part of whose feathers is dust-coloured (**أَغْبَرٌ**, as in the K, accord. to the TA), or white (**أَغْرٌ**, as in some copies of the K), and the middle red, and the lower part black, so that when it is roused, or provoked, it ruffles its feathers and becomes variously changed in colour: (Lth, K:) or a certain bird that is found in the trees called **عَضَاهُ**, and the colour of which is between blackness and whiteness, having six **قَوَادِمٌ** [or primary feathers], three on each side, heavy in the rump, that makes a noise with its wings when it flies, and assumes various colours: (IKh:) a certain variegated bird. (TA in art. **أَبُو**) — [Hence,] **هُوَ أَبُو بَرَّاقِشٍ** + *He is varying, or variable, in dispositions*. (A, TA.)

الجَارُ الْبَرَّاقِشِيُّ *The neighbour that is variable*

in his actions; like **الجَارُ الْيَبْرُوعِيُّ**. (IAar, TA in art. **جور**.)

برقع

Q. 1. **بَرَّقَعَهُ**, (S, K,) inf. n. **بَرَّقَعَةٌ**, (TA,) *He attired him with a برقع: (S, K:) and **بَرَّقَعَتِ الْمَرْأَةُ** *he attired the woman with a برقع*. (Mgh.) — **بَرَّقَعَتْ لِحْيَتَهُ** [He veiled his beard with a برقع]; he assumed the guise of such as wear the برقع; (TA;) i. e. **صَارَ مَأْبُوتًا** [he became effeminate, or a catamite]. (K, TA.) A poet says,*

• **أَلَمْ تَرَ قَيْسًا قَيْسَ عَيْلَانَ بَرَّقَعَتْ**
• **لِحَاهَا وَبَاعَتْ نَبْلَهَا بِالْمَغَارِلِ**

[Dost thou not see that *Keys, Keys' Eylán*, have veiled their beards, and sold their arrows for spindles?]. (TA.) — **بَرَّقَعَتْ فُلَانًا بِالْعَصَا**, (K,) inf. n. as above, (TA,) + *He struck such a one with the staff, or stich, between his ears*, (K, TA,) so that it became like the برقع upon his head. (TA.)

Q. 2. **تَبَرَّقَعَتْ** *He attired himself with a برقع*: (S, K:) and **تَبَرَّقَعَتْ** she (a woman) attired herself with a برقع. (Mgh.)

بَرَّقَعٌ: see what next follows.

بَرَّقَعٌ (IAar, S, Mgh, Mgh, K) and **بَرَّقَعٌ**, (IAar, S, Mgh, K,) but some disallow this latter, (Mgh,) and **بَرَّقُوعٌ**, (IAar, S, K,) but AHát disallows this, as well as the second, (TA,) *A thing pertaining to women and to horses or similar beasts, (K,) or to horses or similar beasts and to the women of the Arabs of the desert*; (S;) a thing with which a woman veils her face; (Mgh;) having in it two holes for the eyes: (Lth:) a small piece of cloth, or rag, pierced for the eyes, worn by horses or similar beasts and by the women of the Arabs of the desert: (Mgh:) [or, accord. to the general fashion of the present time, a long strip of cotton or other cloth, black, blue, or of some other colour, or white, concealing the whole of the face of the woman wearing it, except the eyes, and reaching nearly to the feet, suspended at the top by a narrow band, or other fastening, which passes up the middle of the forehead, and which is sewed, as are also the two upper corners, to a band which is tied round the head, beneath the head-veil: (see my "Manners and Customs of the Modern Egyptians," ch. i. :)] **بَرَّقَعَةٌ**, if correct, is a more particular term: (Mgh:) the pl. is **بَرَّاقِعٌ**. (Lth, Mgh.) [See **نَعَابٌ**.] — **النَّعَابُ** *The curtain of the door of the Ka'bah*. — See also **بَرَّقَعٌ**.

بَرَّقَعٌ: see what next follows.

بَرَّقَعٌ, (S, K, TA,) imperfectly decl., (S, TA,) and **بَرَّقَعٌ**, (Fr, Az, Ibn-'Abbád,) of a rare form, like **هَجْرَعٌ**, (Fr, Az,) or **الْبَرَّقَعُ** and **الْبَرَّقَعُ**, (K, TA,) but perhaps this last is a mistranscription, for **بَرَّقَعٌ**, (TA,) a name of *The heaven, or sky*: (Fr:) or *the seventh heaven*: (AAF, S, K:) or *the fourth heaven*: (Lth, Az, K:) or *the first heaven*; (K;) i. e. *the lowest heaven*: IDrd says, so they assert; and in like manner says.