

one tinges or dyes [the hands, &c.]; and said to be the **عَظِيم**: (Mḡb:) the leaves of the نِيل [or indigo-plant]: or a plant [of another species (TA)] with the leaves of which one tinges or dyes [the hands, &c.] (K.)

نَوْءُ: on the rain thus called, see الوَسْجِي.

مَوْسِمٌ [A periodical festival: a fair:] i. q. عِيدٌ. (Mḡb, art. عود.) — مَوْسِمُ الْحَاجِّ The fair, and place of meeting, of the pilgrims. (Mgh.)

مِيسْمٌ A brand, or mark made with a hot iron. (TA, voce حَدَادٌ) — [Originally] A branding, or cauterizing, instrument [or iron]; (S, K;) a marking instrument. (Mḡb.) — An impress, or a character, of beauty. (S, K.) See an ex. in a verse cited voce اَمْرٌ.

وسى

3. وَاسَى: see آسَيْتُهُ, throughout.

4. اِسْتَوَى, originally اَسْوَى: see اِسْتَوَى

6. تَوَاسَوْا: see its syn. تَوَاسَوْا.

وشط

وَشِطٌّ [thus without ة]: see صَمِيمٌ.

وشع

وَشِيعَةٌ A ball of spun thread. (AA, TA in art. سَعَلٌ.)

وشق

8. تَجَبَّبَ: see اِشْتَقَّ.

وَشِيقَةٌ: see جَبْبَةٌ.

وشك

3. يُوْشِكُ أَنْ يَكُونَ It will soon be: (S, Mḡb, K, TA:) or it is near to being. (Mḡb, TA.)

وَشِكَانٌ an anomalous inf. n., or perhaps a simple subst.: see 1 in art. شَأْنٌ.

وَشِيكًا Quickly, or speedily. (IB, TA.) See an ex. in a verse cited voce نَارَةٌ.

وشل

وَشَلٌ: applied to water: see an ex. voce سَجَعٌ; and another in a verse cited voce دَقْلٌ; and another voce رَاشِحٌ.

وَشُولٌ A she-camel whose milk lasts throughout the year. (IAḡr., in TA, art. شَكَرٌ.)

وشم

4. اَوْشَمَ فِيهِ, said of hoariness, It became abundant, or spread: see 5 in art. سَمِرٌ.

8. اِتَّمَمَتْ بِالنُّوْرِ [She tattooed herself with smoke-black]. (T, art. نَوْرٌ.)

تَطْوِيزٌ Tattoo: see اُسْفٌ and قَرَحٌ.

وَأَشْمَةٌ A female tattooer. See رَجَعَ, latter part of the paragraph.

مَوْشَمٌ [Tattooed]: see a verse cited voce طَفَلٌ.

وشى

1. وَشَى, inf. n. وَشَى, He variegated, or figured, a piece of cloth, or a garment; (Mgh, Mḡb, K;) and embellished it. (K.) — وَشَى وَشَى, عِنْدَ السُّلْطَانِ, بِهِ إِلَى السُّلْطَانِ (S, K,) or عِنْدَ السُّلْطَانِ, He calumniated, or misrepresented, him to the Sulṭān. (S, Mḡb, K.)

شَيْمَةٌ Any colour differing from the main colour of a horse, &c.; a colour differing from the rest, (S,) or from that which generally pervades a thing. — لَا شَيْمَةَ فِيهِ It is of one generally pervading colour, in which is no other colour. — شَيْمَةٌ [also] A mark, sign, symptom, or token, by which a thing is known; syn. عَلَامَةٌ; (Mḡb;) and مَخِيلَةٌ, which see.

وَشَى, originally an inf. n., A kind of variegated, or figured, cloth, or garment. (Mgh, Mḡb, K.) — وَشَى The variegation, figured work, or figuring, of a garment; making it party-coloured. — وَشَى sometimes signifies A natural diversity of colours: see رُمْلَةٌ. — وَشَى of a sword: see فِرْدَنْدٌ.

شَيْبَى: see what next follows.

وَشَوَى rel. n. of شَيْمَةٌ, the rad. و being restored; (S in the present art. ;) and so شَيْبَى, like عِدْوَى [of عِدَّةٌ]. (S in art. وُعد.)

قَوْلٌ مَوْشَى بِهِ [A saying misrepresented]. (TA in art. قَت, in an explanation of مَقْتُوْتٌ.) — قَوْلٌ مَوْشَى is used by Aboo-Dhu-eyb to signify A musical reed-pipe. (TA, art. نَوْبٌ.)

وصف

1. وَصَفَ He attained to the proper age for service. (K.) See an ex. in the K, voce مَخْلَدُونَ.

4. اَوْصَفَ and اِسْتَوْصَفَ He (a boy) became of full stature, and fit for service. (Mgh.)

8. اِتَّصَفَ بِالْعِلْمِ [He was, or became, characterized, or he characterized himself, by knowledge, or science]. (Mḡb in art. اَهْلٌ.)

10: see 4.

صِفَةٌ A quality; an attribute; a property; or a description, as meaning the aggregate of the qualities or attributes or properties of a thing; or the state, condition, or case, of a thing. So explained voce صِنْفٌ, and voce صُوْرَةٌ. See its syn. حَالٌ. — صِفَةٌ in grammar, The same as نَعْتٌ, An epithet. (K.) — A word denoting an attribute (مَعْنَى) and a substance (ذَات). Under this term are comprised the صِفَةٌ مَشْبَهَةٌ, the اسم مفعول, the اسم فاعل, and the اسم التفضيل. (I'Āḡ, soct. الصفة) — صِفَةٌ مُشْبَهَةٌ [A simple epithet]; an epithet resembling an اسم فاعل. — صِفَةٌ غَالِبَةٌ An epithet in which the substantive character predominates. — صِفَةٌ, as a general term for an attributive word, is also applied by Lth and other old writers to An adverbial n. of place or time, and to a preposition. It is so applied in the L and TA, art. عَمَلٌ, &c. It was applied to the former by Fr, (T, voce ظَرْفٌ,) and to the latter also. (L, TA, ubi supra.)

بَيْعُ الْمَوْاصِفَةِ: see 3 in art. رَوْضٌ.

وصل

1. وَصَلَ, and وَصَلَ إِلَيْهِ, He, or it, arrived at, came to, reached, attained, him, or it; (S, K, &c. ;) as also تَوَصَّلَ إِلَيْهِ (M.) — وَصَلَ رَحِمَهُ He made close his ties of relationship by behaving with goodness and affection, &c., to kindred: see صَلَّةُ الرَّحِمِ. — وَصَلَ and وَاصَلَهُ He had, or held, close, or loving, communion, commerce, or intercourse, with him. (Mḡb, K.) — وَاصَلَهُ, inf. n. وَصَلَ and وَصَلَ; and وَاصَلَهُ, inf. n. مَوْاصَلَةٌ and وَصَالٌ; are said with relation to love, whether chaste or unchaste. (M, K.) — And وَصَلَ حَبْلَهُ, inf. n. وَصَلَ and وَصَلَ; and وَاصَلَ حَبْلَهُ: [He made close his bond of love, by affectionate conduct]. (M.) — وَصَلَ He gave him property. (TA.) And وَصَلَ بِجَائِزَةٍ [He gave him a gift]. (K in art. حَذَفٌ) — وَصَلَ He connected, or conjoined, a word with a following word, not pausing after the former; he made no interruption.

2. وَصَلَهُ, inf. n. تَوَصَّلَ, He joined, or connected, much: he made a string to have many joinings. (TA: the latter from an explanation of the pass. part. n.) — وَصَلَهُ إِلَيْهِ He made it to reach it, or him: syn. اَتَاهَا إِلَيْهِ, and اَهْلَفَهُ