

(T in art. *بنى*.) a certain small reptile, that dwells in sand, resembling a fish, smooth, and having a mixture of whiteness and redness; called also *شَحْمَةُ التَّنَا*. (TA.) See *حَلَكَةٌ* and *شَحْمَرٌ*. — *نَقَا* or *نَقَى* An extended gibbous piece of sand. (S, * Mṣb, * K.)

نُقَابَةٌ The extract, or refuse, of a thing: see *عَصَارَةٌ*.

نُقْبِي, said of a sheep, *Becoming a little fat*: see *سَاحٌ*. — A sieve, syn. *غُرْبَالٌ*. (TA, art. *دوس*.)

نُقَيْبَةٌ A woman who trims the split palm-stalks in mat-making: see *شَطَبٌ* and *شَاطِبَةٌ*.

نَكَزَ

4. *ذَمَّةٌ* and *مُنَكِّدٌ*: see *أُنَكَّرَ*.

مُنَكِّزٌ: see *مُنَكِّدٌ*.

نَكَعَ

نُكْعَةٌ, so written for *نُكْعَةٌ* or *نُكْعَةٌ* in the O and K, voce *سُوقَةٌ*, q. v., [The head of a plant.]

نَكَفَ

1. *نَكَفَ*, aor. *كَفَّ*, inf. n. *نَكَفٌ*; and *نَكَفَ*, aor. *كَفَّ*; and *اسْتَنَكَفَ*; *He abstained from, or refused to do, the thing, from disdain and pride*. (Mṣb.)

5. *تَنَكَّفَ بِمَوْضِعٍ كَذَا* [He waited, &c.] i. q. *تَلَبَّثَ*. (TA in art. *صقر*, from the "Nawādir.")

10. *اسْتَنَكَفَ مِنْهُ* (KL, * MA) *He disdained, or scorned, it; was ashamed of it*. (KL, MA.) See 1.

نُكْفَةٌ: see *عُنْدَبَةٌ*, and *نُكْفَةٌ*.

نَكَلَ

1. *فَضَلَ*, aor. *يَنْكُلُ*, see 1 in art.

النَّكْلُ signifies *الَّذِي يُنْكَلُ أَقْرَانُهُ*. (A, art. *عض*.) — See *نَكَلٌ*.

بَدَلَ and *نَكَلٌ*: see *بَدَلَ*.

نَكَانٌ Any punishment serving to give warning to others than the sufferer: (M, K, TA:) or that restrains the offender from repeating the offence. (Bd, ii. 6.)

نَكَهَ

نُكْبَةٌ The odour of the mouth. (S, TA.)

نَكَى

1. *نَكَى*, aor. *كَى*, inf. n. *نَكََا*, *He (an enemy) was defeated, and overcome*. (TA, art. *نَكََا*.)

نَكََاةٌ The inflicting injury upon an enemy: (MA, KL:) *slaying and wounding among the enemy*: (S, K:) or *making much slaughter*, (MA,) or *a great, or vehement, slaughter or wounding*, (Mṣb,) [i. e. the making havock,] among the enemy: (MA, Mṣb:) *the inflicting a routing and overthrow among the enemy*. (ISK, TA.)

نَلَجَ

نَوُورٌ and *نَيْلَجٌ* Indigo-pigment: see *نَوُورٌ*, art. *نور*.

نَلَكَ

نُلُوكٌ A kind of medlar-tree, *Mespilus aronia*. See *رُوبَةٌ*.

نَمَ

1. *نَمَرَ* *He [uttered calumny: or] excited discord, or dissension, and made known discourse in a mischievous manner; or embellished speech with falsehood*. (M, K.) You say, *نَمَرَ بِهِ* and *عَلَيْهِ*, inf. n. *نَمَرَ* and *نَمِيمَةٌ* and *نَمِيمٌ*, or this last is pl. of *نَمِيمَةٌ*, (M,) meaning, *He calumniated him; or misrepresented him*. — *نَمَرَ الْحَدِيثَ* *He made known, divulged, or told, conversation, in a malicious or mischievous manner, so as to occasion discord, dissension, or the like*. (TA, art. *قت*; and Mṣb.)*

R. Q. 1. *نَمَمَرَ* *He variegated a thing: he decorated or embellished it*. (S, K.)

نَمِيمَةٌ The sound of the bow-string. (Kr.) — *نَمِيمَةٌ* Malicious and mischievous misrepresentation; calumny; slander; (S, K;) the embellishment of speech with falsehood. (Kr.)

نَمَائِرٌ The sutures of the skull; as resembling lines of writing; see *شَأْنٌ*.

نَمَامٌ now commonly applied to *Wild thyme*, *thymus serpyllum*: see *شَبَّانٌ*.

نَامَةٌ The artery in the head: see *أَبْهَرٌ*.

مَنْمَمَرٌ A garment, or piece of cloth, figured with marks resembling writing, or otherwise. See *مُدَبَّرٌ*.

نَمَصَ

أَنْمَصٌ Having no eyebrows. (TA in art. *نُط*.)

نَمَغَ

نَمَاغَةٌ The upper part of the head: and also the part that is in a state of commotion, of the

يَأْفُوخٌ of a child, before it becomes hard. (L, TA.) See also *يَأْفُوخٌ*.

نَمَلَ

2. *نَمَلَ الثَّوْبَ* [He mended a garment] i. q. *رَفَأَهُ*. (TA in art. *لَقَط*.)

5. *تَنَمَّلٌ* A formication or stinging, as of the torpedo fish: see "Abdollariphi Hist. Aeg. Comp.," p. 82.

نَمَلٌ سُلَيْمَانٌ Red ants: see *أَحْوَى*, in art. *حو*.

أَنْمَلَةٌ (thus generally written, Mṣb) The head [or end] of a finger; (S, Mṣb;) i. e. (Mṣb) the joint (مَفْصَلٌ) (Az, Mṣb) in which is the nail: (Az, Mṣb, K:) [i. e. the unguis phalanx, with, or without, the flesh upon it: (see *قَصَبٌ*)] or a joint, or an articulation, (عُقْدَةٌ) of the fingers. (Mṣb.)

نَمَى

1. *نَمَى*, aor. *نَمَى*, inf. n. *نَمَاةٌ*, *It increased; (M, K, Mgh, TA;) multiplied; became plentiful, or abundant; (Mṣb, TA;) said of a thing, (Mṣb,) of cattle, or wealth, (S, Mgh, TA,) &c. (TA.)* — *نَمَتِ الْأَرْضُ* *The land throve, or yielded increase*.

4. *أَنْمَى الصَّيْدَ* *The quarry died out of sight of the sportsman: see أَوْصَى*.

8. *إِنَّمَى إِلَيْهِ* *He asserted his [own] relationship [of son] to him; (S, Mṣb, K;) like عَزَى*. (S and Mṣb in art. *عزو*.)

نَامِيَةٌ, of a grape-vine, *The shoot upon which are the bunches of grapes: (M, K;) or the eye, or bud, that breaks open so as to disclose its leaves and its berries: (M;) or its branches: pl. نَوَامٍ*. (T.)

نَهَ

R. Q. 1. *نَهَى بِهِ* *He cried out to him, or at him, namely, a beast of prey, in order that he might forbear, refrain, or abstain*. (TA.)

نَهَقَ

النَّوَاهِقُ The channels of the tears of a horse. (M in art. *سمر*.)

نَهَكَ

1. *نَهَكَ الشَّرَابَ* *He consumed the beverage*. (K.) — *نَهَكَ الدِّبَاغُ* [The tan wore it, or eroded it], namely, a hide. (M and K, voce *مُفْلَقٌ*.) See *مُفْلَقٌ*.