

R. Q. 2. **تَوَشَّوْا** They were in a state of commotion, and spoke together one to another, or some of them to others, in a low, faint, gentle, or soft, manner. (IDrd, K.)

**وَشَوَّاشٌ**: see **وَشَوَّاشٌ**.

**وَشَوَّاشَةٌ** Speech with confusedness, (S, K,) so as to be hardly intelligible: (TA:) or confused speech: or low, faint, gentle, or soft, speech: or such a word or saying. (TA.) See R. Q. 1. = **Lightness, activity, or agility.** (K.)

**وَشَوَّاشِيٌّ**: see **وَشَوَّاشٌ**.

**وَشَوَّاشٌ** Light, active, or agile; (Lth, S, K;) applied to a man; (S;) and to an ostrich; (AA, K;) and so **وَشَوَّاشَةٌ** applied to a she-camel; (K;) or this last, so applied, signifies quick, and light or active or agile; and so **وَشَوَّاشٌ** applied to a he-camel; and **وَشَوَّاشٌ** applied to a he-camel and to a man. (TA.) You say also, **رَجُلٌ وَشَوَّاشِيٌّ**, meaning, **نَشِيشِيٌّ**, (K,) i. e., *A man slender in the [fore] arm, and light, or active, in work.* (AO, TA.)

**وشب**

**وَشْبٌ** [app. meaning *Fleshy*] is from the expression **تَمْرَةٌ وَشْبَةٌ**, (in one copy of the K, **وَشْبَاءٌ**, TA.) *A date having a thick [i. e. pulp, or flesh].* (K.) Of the dial. of El-Yemen. (TA.)

**وَشْبٌ** sing. of **أَوْشَابٌ**, (K,) which is the same as **أَوْبَاشٌ** (S, K) and **أَشْوَابٌ**, (TA,) [but see this last word, in art. **شوب**,] and signifies, *A medley, or mixed multitude;* (K;) or *sundry, or separate sorts of people;* (S;) and *young men of the baser sort.* (TA.) A term of dispraise only. (Marg. note in a copy of the S.)

**وشح**

1. **وَشَحَّتِ** **الْعُرُوقُ وَالْأَغْصَانُ** The roots and branches became entangled together. (S.) — **وَشَحَّ**, aor. **يَشِخُ**, inf. n. **وَشِخٌ** and **وَشِخٌ**, *It (anything) became entangled, intermixed, confused, or intricate.* (TA.) — **وَشَحَّتْ فِي قَلْبِهِ أُمُورٌ وَهَمُومٌ** *Affairs, and griefs, or solitudes, became perplexing in his heart.* (TA.) — **قَدْ وَشَحَّتْ** — **بِكَ قَرَابَةُ فُلَانٍ** *The relationship of such a one to thee has become intricate;* (S, K, TA;) like as the roots and branches of trees become intricate. (TA.)

2. **وَشَحَّ** **الْقَرَابَةَ**, inf. n. **تَوَشَّحٌ**, *He (God) made the relationship intricate.* (S, K.) — **وَشَحَّ** **اللَّهُ بَيْنَهُمْ** *God joined and mixed them together.* (TA.) — **وَشَحَّ** **مَحْمِلٌ** [or basket in which grapes are carried to the drying-place] *with a leather thong, or the like, (such as a شَرِيطٌ, TA.) lest anything should fall from it.* (K.)

**وَشِخٌ** Trees of which spears are made: (S, K:) or canes growing obliquely, or, as in the M, in an intricate manner: or the hardest of canes: or, as a coll. gen. n., *spears;* n. un. with **ة**: (TA:) [See also **عَجَلَةٌ**:] or, originally, the roots of canes: and afterwards applied to signify spears, themselves; so called because of their intermingling when meeting together. (Ham, p. 165.) — **تَطَاعَنُوا بِالْوَشِخِ** *They thrust one another with the spears.* (A.) — **أَفْتَتِ السَّنَةُ** **الْوَشِخَ** *Drought destroyed the tangled trees, or their roots; no moisture remaining in the earth.* (TA, from a trad.) — **وَشِخٌ** The roots of the sinews. (TA.) — **وَشِخٌ**; **وَشَائِحٌ**; **وَشَائِحٌ** **الْوَشِخِ** *Intricacy of relationship:* (S, K:) pl. **وَشَائِحٌ**. (TA.) Ex. **بَيْنَهُمْ** **وَشَائِحٌ** **النَّسَبِ** *There is an intricacy of relationship between them.* (TA.)

The root (**عِرْقٌ**) of a tree. (S, K.) — See **وَأَشَجَةٌ**. — **وَأَشَجَةٌ** [An implement made of] fibres of the palm-tree (**لَيْفٌ**) twisted, and then tied (or, as in some lexicons, attached in the manner of a net, TA,) between two pieces of wood, (or a net between two pieces of wood, TA,) upon which reaped wheat &c. are carried. (S, K.)

**وَأَشِجٌ** Anything entangled, intermixed, confused, or intricate. (TA.)

**وَأَشِجَةٌ** (S, K) and **وَأَشِجَةٌ** (TA) *Intricate relationship; or intricate uterine relationship;* (S, K;) and close. (TA.) Ex. **بَيْنَهُمْ وَأَشِجَةٌ** **رَجِيمٌ** *Between them is an intricate and close relationship.* (TA.)

**أَمْرٌ مُوَشَّحٌ** An intricate, or a confused, affair. (TA.)

**وشح**

2. **تَوَشَّحَ** **الْمَرْأَةُ**, inf. n. **تَوَشَّحٌ**, *He put on the woman a وشح, q. v. (S, K.) — See 5. — وشحه* **وَشَحَّ** **إِيَّاهُ** *He struck him a blow upon the place of the وشح.* (TA.)

5. **أَتَشَحَّتْ** (S, K,) and **أَتَشَحَّتْ** (K,) *She (a woman) put on, or decked herself with, a وشح q. v. (S, K.) — تَوَشَّحَ بِثَوْبِهِ (S, K, &c.) and **أَتَشَحَّتْ بِهِ** (Msb,) *He put on his garment under his right arm-pit, and threw it [meaning a portion of it] over his left shoulder, like as the مُحْرِمُ does; (T, Msb;) like أَضْطَبَعَ and تَأَبَّطَ: (T:) or he threw a portion of his garment over his left shoulder, and drew its extremity under his right arm, and tied the two extremities together in a knot upon his bosom.* (M.) Also, *He wrapped himself up in his gar-**

**ment.** (L.) — **وَشَحَّهُ** **التَّوْبَ**, as also **أَتَشَحَّهُ** *He put on him the garment in the manner described in the explanation of the phrase تَوَشَّحَ بِثَوْبِهِ.* (M, L.) — **تَوَشَّحَ بِسَيْفِهِ** (S, K, &c.) *i. q.* **تَوَشَّحَ بِحَمَائِلِ سَيْفِهِ** (K:) [or *i. q.*] *He put the suspensories of his sword over his left shoulder, leaving the right bare: (T:) and تَوَشَّحَ بِبِنَادِيهِ* [signifies the same]. (A.) — **تَوَشَّحَ بِبِلْجَامِيهِ** (L) *He threw the bit and bridle of his horse upon his shoulder, and put his arm through it, so that it became like a وشح.* (Expos. of the Mo'allakát printed at Calcutta, p. 171.) [See the verse of Lebeed quoted below.] — **تَوَشَّحَ** **أَمْرًا** *Inivit feminam: (A, TA:) or he embraced a woman round the neck, and turned her over.* (TA.)

8: see 5, in two places.

**وَشَاحٌ**: see **وَشَاحٌ**.

**وَشَاحٌ** and **وَشَاحٌ** (S, K,) also written **وَشَاحٌ** and **وَشَاحٌ**, and by poetic licence **وَشَحْنٌ** (S,) *An ornament worn by women, (L.) [consisting of] two series of pearls and jewels strung or put together in regular order, which two series are disposed, or placed, contrariwise, (يُخَالَفُ بَيْنَهُمَا,) one of them being turned (مَعْطُوفٌ) over the other [so that they cross each other]: (L, K:) or a thing woven of leather, and adorned with jewels, like a قَلَادَةٌ, worn by a woman: (Msb:) or a wide [piece, or thing, of] leather, (K,) or a thing woven of leather, in a wide, or broad, form, (S,) and adorned with jewels, which a woman binds (تَشُدُّهُ) between her shoulders and her flanks: (Lth, S, Mgh, K:) or a قَلَادَةٌ of the belly, which is sometimes long, so that the redundant portions of its two extremities are thrown over the shoulders: (Mgh:) or one of a pair of necklaces which a woman makes to hang down upon her sides; one upon her right side, and the other upon her left: (W. 144:) [hence it seems to be of different kinds; one kind consisting of two ornaments resembling necklaces, one of which rests upon the right shoulder and against the left flank, the other resting upon the left shoulder and against the right flank; another kind seems, from an expression in the A, “a woman bearing a وشح, and وشاحين,” to be one such ornament; another, an ornament resembling a necklace, thrown over the head, so as to rest upon the shoulders, crossing in front, and passing round the loins, and is tied or crossed in front, and of which the redundant portions are thrown over the shoulders: see also **كُشْحٌ**:] pl. **وَشَاحٌ** and **أَوْشِحَةٌ** (S, K) and **وَشَائِحٌ** (M, K:) the last thought by ISd to be formed as though from **وَشَاحَةٌ**. (L.) — Lebeed says:*

- وَلَقَدْ حَمَيْتُ الْحَىَّ تَحْمِيلَ شَيْئِي
- فَرَطْتُ وَشَاحِي إِذْ غَدَوْتُ لِجَامِيهَا