

4. **كعب**, inf. n. **كُعِبَ**, *He hastened*: (K:) or *he went away, paying no regard to anything*: (TA:) or, inf. n. **كَعَابَ**, *he went away injuriously* [مَضَارًا [an act. part. n.]] *not caring for what was behind him, [or for the people whom he left behind him]: like كَتَلَّ*. (Abou-Sa'eed.)

كُعْبُ Any joint, juncture, or place of division, of the bones. (K.) — Also, [and more commonly, The ankle-bone, or *talus*;] in a man, *what projects above the tarsus, where the foot is set on*; (TA;) *what projects above the foot*; (K;) the bone that projects at the place of junction of the shank and the foot; (AA, Aq, S, Mqb;) each foot has two bones thus termed; one on the right and the other on the left; (Mqb;) *each of the two bones that project on either side of the foot*: (K, TA:) or the ankle-joint, or tarsal-joint; the joint that is between the shank and the foot: (IAq, &c., Mqb:) Aq rejected the saying of the [common] people, that it is in the upper part (ظَهْر) of the foot: (S:) some persons say, that it is each of the two bones that are in the upper part (ظَهْر) of the foot: so say the Shee'ah: and in like manner Yahya Ibn-El-Harith speaks of the **كِعَاب** as in the middle of the foot: (TA:) pl. [of pauc.] **أَكْعِبُ** and [of mult.] **كُعُوبٌ** and **كِعَابٌ**. (K.) — **جَارِيَةٌ دَرَمَاءُ الْكُعُوبِ** A girl the heads of whose bones are not big [or prominent]. — Also employed with reference to any quadruped; meaning, in a horse, *What is between each وَطِيفٌ and سَاقٌ*: or between the bone of the **وَطِيفٌ** and the bone of the **سَاقٌ**; which projects backwards: [by this is meant, not the fetlock-joint, or hind fetlock-joint, but the hock: for it has been shown, voce **عُرْقُوبٌ**, that the term **كُعْبُ**, with reference to quadrupeds, is sometimes applied to what anatomists term the *tarsus*]. (TA.) — **كُعْبٌ** and **كُعْبَةٌ** [An ossicle] with which one plays; [a play-bone; a cochal-bone; the superior bone of the tarsus, called by anatomists *astragalus* or *os tali*, a little bone, somewhat oblong, taken from the foot of a sheep, or the like, thrown in play, like a die:] (Lh, K:) the *die* (قَصٌّ) that is used in the game of tables, or *backgammon*, (النَّرْدُ); (TA;) [any die that is used in play]: pl. (of the former word, TA) **كِعَابٌ** and (of the latter, TA,) **كُعْبٌ** and **كِعَابَاتٌ**. (K: the last so written accord. to the TA; but in the CK **كِعَابَاتٌ**.) The playing with the **كُعْبُ** is forbidden [Kur v. 92]. (TA.) — A conventional term of arithmeticians [a cube]. (K.) — † A piece of clarified butter; (S;) such [a lump, or compact piece] as is termed **كُتْلَةٌ**, thereof: (K:) and [a lump] of dates [compact together]: (M, voce **فِدْرَةٌ**) a piece of clarified butter, or of fat or grease. (TA.) — † What is termed a **صَبَّةٌ** (or what is poured out at once, or what

remains in a vessel, &c., or a small quantity,) of milk, (K,) or of clarified butter. (TA.) — † [A knot, or joint, of a reed or cane;] what is between each two internodal portions of a reed or cane; (K;) the prominent part that is at the extremity of each of the internodal portions of a spear [of reed or cane]: (S:) or an internodal portion, or portion that is between each two knots, or joints, of a reed or cane: (Mqb:) pl. **كُعُوبٌ** and **كِعَابٌ**. (TA.) — By **صَارُوا كِعَابًا** in the following verse,

رَأَيْتُ الشَّعْبَ مِنْ كَعْبٍ وَكَانُوا
مِنَ الشَّائِنِ قَدْ صَارُوا كِعَابًا

the poet means, they were divided and opposed in mind or opinion, so that each portion that was of one mind, or opinion, became a party by itself. (AAF.) [He seems to compare them to play-bones thrown on the ground; or to the several joints, or knots, of a reed, or cane; or to a spear not equal, or uniform, in the joints, or knots, of its cane-shaft.] — **رُمُحٌ بِكُعْبٍ وَاحِدٍ** A spear with equal, or uniform, knots, or joints; not having one knot, or joint, thicker than another. (TA.) — † *Eminence, or nobility, and glory*. (K.) — **رَجُلٌ عَالِي الْكُعْبِ** A man eminent, or noble, and successful in his enterprises. (TA.) — **مَآءٌ أَعْلَى اللَّهِ كُعْبَةٌ** May God exalt his glory! (TA, from a trad.) — **لَا يَزَالُ كُعْبُكَ عَالِيًا** May thy glory not cease to be exalted! See **عَالٍ**, in art. **عَلُو**. (TA.) — **عَلَا كُعْبُكَ بِي** Thy nobility, or glory, hath exalted me. (TA.) — This signification is taken from the **كُعْبُ** of a cane: and **كُعْبُ** is applied to *Any thing elevated*. (IAth.)

كُعْبٌ A girl's, or woman's, breast, (K,) that is swelling, prominent, or protuberant. (TA.) See also **كِعَابٌ**.

كُعْبَةٌ see **كُعْبُ**. — Any square [or cubic] house, or chamber, or the like. (K.) — A chamber of the kind called **عُرْفَةٌ**: (K:) thought by ISd to be so called because of its square [or cubic] form. (TA.) — **الْكَعْبَةُ** The Sacred House; [the square, or cubic, building, in the centre of the Temple of Mekkeh]: (S, K:) said to be so called because of its square [or cubic] form: (S:) or because of its height and its square form: also called **كُعْبَةُ الْبَيْتِ** [The Ka'bah of the House (of God)]. (TA.) — **الْكَعْبَاتُ**, (K,) or **ذَوَا الْكَعْبَاتِ**, (S, K,) A house [or temple] belonging to the tribe of *Rabee'ah*, who used to compass it, or perform circuits round it, [as is done round the Ka'bah of Mekkeh]. (S, K: in one copy of the S, written **ذَوَا الْكَعْبَيْنِ**.)

كُعْبَةٌ A girl's virginity, or maidenhead: (K:) [the virgineal membrane: as shown by a verse cited in the TA.]

كُعْبَةٌ: see **كُعْبَةٌ**.

كُعْبَةٌ A نُوتَةٌ of hair: this is made by a woman's disposing her hair in four plaits, and inserting them, one in another; thus they (i.e. the plaits, TA) become [what are termed] **كُعُوبٌ** [a coll. gen. n., of which **كُعْبَةٌ** is the n. un.]. (K.) — Also, and **كُعْبِيَّةٌ**, A certain mode of combing, or dressing, the hair. (K.) — [These words are inserted in this art. in the K: but I think that they should be in a separate art., as quadrilateral-radical words; being of the same class as **سِمْسَارٌ** &c.]

جَارِيَةٌ كِعَابٌ A virgin. (TA.) See **كِعَابٌ**.

جَارِيَةٌ كِعَابٌ, (this is the most common of the epithets here mentioned, TA,) and **كِعَابٌ**, (S, K,) and **مُكْعَبٌ**, (K,) and **كِعَابَةٌ**, (KL,) and, as written by some, **مُكْعَبَةٌ**, (TA,) A girl whose breasts are beginning to swell, or become prominent, or protuberant: (IAth, S:) or having swelling, prominent, or protuberant, breasts: see 1: (K, TA:) pl. of the first **كِعَابٌ** and [of the first or second] **كِعَابٌ**; the latter mentioned by Th; the former occurring in the Kur lxxviii. 33. (TA.) — **نُدِيٌّ كِعَابٌ**, and **مُكْعَبٌ**, and **مُكْعَبٌ**, (in some copies of the K, **مُكْعَبٌ**, in either case extr., [the forms being those of pass. part. ns., and the signification that of an act. part. n.,]) and **مُتَكْعَبٌ**, A girl's breast that is swelling, prominent, or protuberant: (K:) [or beginning to swell, &c.: see 1, and see also **كُعْبٌ**].

مُكْعَبٌ see **كِعَابٌ**. — A بُرْدٌ, (S, K,) and a garment, or piece of cloth, variegated, or figured, (S, K,) with squares. (Lh, S.) Some explain it as signifying variegated, or figured, without applying it particularly to a garment, or piece of cloth, or to a برد. (TA.) — A garment, or piece of cloth, folded hard or firmly, (S, K,) accord. to some, in a square form. (TA.) — **وَجْهٌ مُكْعَبٌ** A hard and projecting face. (TA.) — **مُكْعَبَةٌ** The kind of basket called **دَوْحَلَةٌ** (K) and **سُوْعْرَةٌ** and **وَسْحَةٌ**. (TA.)

مُكْعَبٌ: see **كِعَابٌ** and 1.

مُكْعَبٌ: see **كِعَابٌ**.

[كعب]

See Supplement.]

كعب

4. **اِكْعَبَ**, (inf. n. **اِكْعَابٌ**, TA,) *He went away quickly*. (TS, K.) — **اِكْعَبَ** *He sat down*. (TS, K.) — **اِكْعَبَ** *He mounted [his beast] swollen with anger*. (TS, K.)