

for that which is crooked does not. But this, if not a mistranscription, is app. used by poetic license, for مُطْرِدٌ.]

مُطْرِدٌ : } طَرِيدٌ
مُطْرِدٌ : } see طَرِيدٌ.

جَدْوَلٌ مُطْرِدٌ + A rivulet, or streamlet, [regular, or uninterrupted, and] swift in course. (L.) — [In a copy of the A, among tropical phrases, I find جَدْوَلٌ مُطْرِدٌ مُطْرِدٌ الْأَنَابِيبِ وَالْكُوْبِ جَدْوَلٌ مُطْرِدٌ مُطْرِدٌ ; but it seems that there is an omission here, and that after جَدْوَلٌ مُطْرِدٌ we should read مُطْرِدٌ ; and then, وَرَحْمَةُ النَّهْرِ, i.e. : A spear even and regular in the internodal portions and the knots.] See مُطْرِدٌ. — [Hoseyn Ibn-Homám El-Murree applies مُطْرِدٌ, as an epithet in which the quality of a subst. predominates, to A coat of mail, app. meaning even and regular in texture : see Ham p. 189.] — بَعِيرٌ مُطْرِدٌ + A camel that continues his pace, or course, uninterruptedly, and does not become out of breath from running. (L.) — مُطْرِدٌ السَّيْرِ is used by a poet as a name for + The nose of a running horse [app. meaning uninterrupted in breathing]. (S., L.) — مُطْرِدٌ applied to a word, form or measure, construction, or government, means : Agreeable with the common, or constant, course of speech in respect of analogy, or rule ; agreeable with common, or constant, analogy, or rule : and, applied to the same, or to a rule, agreeable with the common, or constant, course of speech in respect of usage ; agreeable with common, or constant, usage ; commonly, or constantly, obtaining : (Mz, 12th نوع) [but what is thus termed is not strictly speaking and in every case without exception ; for, taking 24 to represent universality, 23 in comparison therewith is مُطْرِدٌ ;] 20 in comparison with 23 is غالِبٌ ; 15 is كَثِيرٌ ; 3 is قَلِيلٌ ; and 1 is نَادِرٌ. (Mz, 13th نوع. [See also the contr. شاذٌ : and see 8 in this art.])

رَمْلٌ مُتَكَارِدٌ + Sand of which one part drives away and follows another. (L.)

طرز

1. طَرِيزٌ, aor. ء, (K.,) inf. n. طَرِيزٌ, (TK.,) He became goodly in shape, form, or aspect, after having been thick. (Sgh, * K., * TK.) — ء He became good in disposition, after having been evil. (K.,) فِي الْمُطَعِّمِ طَرِيزٌ في الْمَنْبِسِ — (K.,) and طَرِيزٌ في تَائِقٍ, K., or تَنْوِقٍ, A. in apparel, (K., * TA,) and in diet ; (TA,) not wearing, (K., TA,) and not eating, (TA,) aught but what was good : (K., TA:) as also تَطَرَّزٌ فِيهِما. (TA.) — Accord. to IAar, the طَرِيزٌ الرُّفَعِ بِاللَّكْنُورِ ; [thus in the L and TA ; but, I think, incorrectly, for الدَّفْعِ بِاللَّكْنُورِ] ; and one says, طَرِيزٌ, inf. n. طَرِيزٌ [app. meaning He repelled him by striking with his fist]. (L, TA.)

2. طَرِيزٌ, (S., K., &c.,) inf. n. تَطَرِيزٌ, (Mṣb,) طَرِيزٌ التَّوْبَ

K.,) He embroidered, or variegated, or figured, the garment, or piece of cloth. (S., A., Mṣb, K.) [See طَرَازٌ.]

5. تَطَرَّزٌ It (a garment, or a piece of cloth,) was embroidered, or variegated, or figured. (K.) — See also 1.

طَرِيزٌ, (Mṣb, and so in two copies of the K., and in the TK.,) like قُلْسٌ [in measure], (Mṣb,) or طَرِيزٌ, (so in the K accord. to the TA, and so in a copy of the A,) Form ; shape ; outward appearance ; or garb ; syn. شَكْلٌ ; (IAar, Mṣb, TA;) and هَيْئَةٌ ; (K.) and بِرَزَةٌ : (TA:) as also طَرَازٌ ; syn. هَيْئَةٌ. (S.) You say, هَذَا طَرِيزٌ هَذَا This is of the form, or shape, of this. (Mṣb.) — ء A way, or manner, of acting ; (A., TA;) as also طَرِيزٌ ; syn. of the latter نَمْطٌ, (S., Mṣb, K.) and أَسْنَوبٌ. (TK.) You say, مَا أَخْسَنَ طَرِيزٌ فَلَانٌ How good is the way of acting of such a one ! and طَرِيزٌ هِيَ طَرِيزٌ His way of acting is a good way of acting. (A., TA.) And مِنَ الطَّرَازِ الْأَوَّلِ (S., Mṣb,) occurring in a verse of Hassán Ibn-Thábit, (S.,) signifies Of [the people of] the first [and best] way of acting ; i.e., مِنَ السَّيْطِ الْأَوَّلِ. (S., Mṣb.) [But see a different explanation of this phrase below, voce طَرَازٌ.] — Anything good, goodly, or excellent ; as also طَرَازٌ. (TA.)

طَرِيزٌ : see طَرِيزٌ, in three places. — Also A house, or chamber, (بيت,) somewhat long ; [said to be] a Pers. word arabicized : or a summer-house, or summer-chamber. (TA.)

طَرَازٌ The embroidery, or variegated or figured work, (علم,) of a garment, or piece of cloth : (S., A., Mgh, Mṣb, K.:) a Pers. word, (S., A., TA,) arabicized : (S., A., Mṣb, K.:) said to be originally تَرِزٌ, meaning, in Pers., “even measurement :” (TA:) [or originally طَرَازٌ, which has the same meaning in Pers. as the arabicized form has in Arabic:] pl. طَرَازٌ. (Mṣb.) — And A garment, or piece of cloth, woven for the Sultán : (K.:) also arabicized [from the Pers. طَرَازٌ, meaning, a royal robe, or rich embroidered garment] : and one also says, تَوْبَ طَرَازِيٌّ : (TA:) or this last is so called from a place named طَرَازٌ. (Mgh.) — And A place in which goodly garments or cloths are woven : (Lth, Az, A, K.:) and this also is arabicized [from the Pers. طَرَازٌ, which has the same meaning]. (TA.) You say, عَمَلَ هَذَا التَّوْبُ فِي طَرَازٌ فَلَانٌ This garment, or piece of cloth, was made in such a one's place for weaving goodly garments or cloths. (A.) And هَذَا هُوَ مَا عَمَلَ فِي طَرَازِ اللَّهِ [It is what has been made in God's place of creation of goodly things] : said of a beautiful face. (A., TA.) And هَذَا الكلَامُ الْحَسَنُ مِنْ طَرَازٌ فَلَانٌ [This beautiful language is of the elegant composition of such a one]. (A., TA.) And هُوَ مِنَ الطَّرَازِ الْأَوَّلِ [app. He is of the first noble extraction]. (A., TA.)

[See also طَرِيزٌ.] And one says of a man, when he utters a good thing of his own exegitation, هَذَا مِنْ طَرَازِهِ [This is of his clever exegitation]. (Sgh, TA.) And in like manner is expl. the phrase, in a trad., تَبَسَّمَ هَذَا مِنْ طَرَازِكَ [This is not of thine own authorship and exegitation]. (TA.) — See also طَرِيزٌ, in four places.

[See also طَرِيزٌ.] And one says of a man, when he utters a good thing of his own exegitation, هَذَا مِنْ طَرَازِهِ [This is of his clever exegitation]. (Sgh, TA.) And in like manner is expl. the phrase, in a trad., تَبَسَّمَ هَذَا مِنْ طَرَازِكَ [This is not of thine own authorship and exegitation]. (TA.) — See also طَرِيزٌ, طَرَازٌ — تَوْبَ طَرَازِيٌّ — طَرَازٌ

طَرَازٌ An embroiderer ; one who does figured work upon garments or cloths ; as also مُطْرِدٌ طَرَازٌ — طَرَازٌ — طَرَازٌ

(TA) [and طَرَازٌ see طَرَازٌ طَرَازَدَانٌ, or طَرَازَدَان, (accord. to different copies of the Mgh and K,) The case غَلَافٌ (غَلَاف) of the balance (الميزان) ; an arabicized word ; (Mgh, K;) mentioned by Sgh ; in Pers. تَرَازَدَان [but this is expl. in Pers. dictionaries as meaning the scale of a balance]. (TA.)

طَرَازٌ : see the paragraph next but one above.

مُطْرِدٌ A garment, or piece of cloth, embroidered, or variegated, or figured. (S., Mṣb.)

مُطْرِدٌ : see طَرَازِيٌّ

طرس

1. طَرَسَةٌ, inf. n. طَرَسٌ, He wrote it ; namely, a writing or book ; as also سَطَرَةٌ. (TA.) — See also 2. — طَرَسَ, a verb like فَرَحَ, He (a man) became worn out in body, and aged. (Sgh, TA.)

2. طَرَسَةٌ, (M., A.,) so written by El-Urmawee, (TA,) inf. n. طَرَسٌ ; (A;) or طَرَسَةٌ, aor. ء ; (K.;) He obliterated it, or effaced it ; (K., TA ; [compare درَسَةٌ]) and (TA) he marred, or spoiled, it : (M., TA:) or he obliterated it, or effaced it, well. (A.) — Also, the former, (M.,) inf. n. as above, (K.,) He blackened it ; namely, a door. (M., K.) — And طَرَسٌ, (TK.,) inf. n. as above, (Lth, K.,) He restored the writing upon a thing whereon the writing had been obliterated, or effaced. (Lth, K.*.)

5. لَطَرَسٌ He ate not, nor drank, aught save what was good ; (K., TA;) like تَنْعَسٌ : so says IF. (TA.) — نَهَى طَرَسٌ عَنْهُ He shunned it ; kept aloof, or preserved himself, from it ; (Sgh, K., TA;) and held himself above the commission of it. (Sgh, TA.)

صَحِيفَةٌ طَرَسٌ A written paper or the like ; syn. صَحِيفَةٌ إِذَا خَبَثَتْ ; as also مِلْنَسٌ : (Sh, TA :) or one of which the writing has been obliterated, or effaced, and which has then been written upon [again] ; (S., A., Mṣb, K.) [a palimpsest ;] as also مِلْنَسٌ : (S:) or one of which the writing has been obliterated, or effaced, well : (Az, in TA, art. طَرَسٌ :) or a writing that has been obliterated, or effaced, and then written [again] ; as also طَرَسٌ : (M:) or an obliterated, or effaced, writing upon which one is able to renew the writing : (Lth, TA :) pl. [of pauc.] طَرَسٌ أَطْرَاسٌ (S., M., Mṣb, K.) and [of mult.] طَرَسٌ (M., A., Mṣb, K.)

مُتَلَبِّسٌ One who seeks, pursues, or desires, the