

to the land. (TA.) — **تَطَبَّقَ** also signifies The making a thing to suit, match, tally, conform, correspond, or agree, with another thing. (KL.) — [And **طَبَّقَ بَيْنَ الشَّيْئَيْنِ** He put the two things together, face to face. (See also 3.) — Hence,] **التَّطَبُّقُ** in the divinely-appointed act of prayer is The putting the hands [together, palm to palm,] between the thighs in the act of bowing oneself; (S, O, K;) and in like manner in the act termed **التَّشَهُدُ** [q. v.]. (El-Harbee, TA.) One says of a person bowing himself in prayer, **طَبَّقَ**, and likewise **طَبَّقَ كَفَيْهِ**, (TA,) or **طَبَّقَ كَفَيْهِ**, (Mgh,) or **طَبَّقَ بَيْنَ كَفَيْهِ ثُمَّ وَضَعَهُمَا بَيْنَ فِخْدَيْهِ** He put his hands [together, palm to palm, and then put them] between his thighs. (Mgh.) The doing thus is forbidden; (Mgh, O;) for the hands should be placed upon the knees. (O.) — Also The horse's raising his fore feet together and putting them down together in running: (S, O, K;) or, accord. to Aq, the leaping of a camel, or of a she-camel, and then alighting so that the legs fall upon the ground together; the doing of which is not approved. (TA.) — And **طَبَّقَتِ الطَّرِيقُ** † **الإِبِلُ الطَّرِيقُ** † The camels travelled the road without declining from the right direction. (TA. [The verb is there written without any syll. signs; but is evidently thus.]) — And **طَبَّقَ السَيْفُ**, (S, O, TA,) [i. e. **طَبَّقَ السَيْفُ المَفْصَلَ**] inf. n. as above, (K,) The sword hit the joint (S, O, K, TA) and severed the limb: (S, O, TA:) or fell between two bones. (TA.) A poet says, (S,) namely, El-Farezdaq, praising El-Hajjaj, and likening him to a sword, (O)

يُصَيِّرُ أَحْيَانًا وَحِينًا يُطَبِّقُ

[expl. in art. صر]. (S, O.) Hence, **يُطَبِّقُ المَفْصَلَ** means † He hits aright the argument, proof, or evidence: (S, O:) and this is also said of an eloquent man. (AZ, TA voce **قَالَ**, q. v.) Hence also, **طَبَّقَ** alone, † He hit upon the right mode of judicial decision: (O, TA:) and the text of the tradition. (TA.)

3. **مُطَابَقَةٌ** signifies The putting a thing upon, or above, or over, another thing commensurate therewith: whence the phrase, **طَابَقَتِ النَّعْلُ** [i. e., as expl. in Bd lxvii. 3, I sewed another sole upon the sole or sandal]. (Er-Raghib, TA.) [Hence] one says also, **طَابَقَتِ بَيْنَ الشَّيْئَيْنِ** I made the two things commensurate, and stuck them together. (S, O. [See also 2.]) And **طَابَقَ بَيْنَ قَمِيصَيْنِ** He put on, or attired himself with, two shirts, one over, or outside, the other; (K, TA;) and in like manner **طَابَقَ بَيْنَهُمَا**, and **طَارَقَ**, (TA,) and **ظَاهَرَ**. (A &c. in art. ظهر.) — And **طَابَقَهُ**, (K, TA,) inf. n. **مُطَابَقَةٌ** (S, O, K, TA) and **طَبَّقَ**, (K, TA,) It suited, matched, tallied, conformed, corresponded, or agreed, with it; (S, O, K, TA;) and was equal to it; or was like it in measure, size, quantity, or the like. (TA.) — [Hence,] one says, **هَذَا جَوَابٌ يُطَابِقُ السُّؤَالَ** [This is an answer, or a reply, that is suitable to the question]. (TA.) — And **طَابَقَتْ رُؤُوسًا** She (a woman) com-

plied with [the desire of] her husband: and **طَابَقَتْ** said of a she-camel, and of a woman, She was, or became, submissive to him who desired her. (TA.) — And **طَابَقَ لِي بِحَقِّي** He obeyed me with respect to my right, or due, and hastened to render it; or he acknowledged to me my right, or due, willingly. (TA.) — And **طَابَقَهُ عَلَى الأَمْرِ** He combined with him, and aided him, to do the thing: or [simply] he aided him to do it. (TA.) — And **طَابَقَ عَلَى العَمَلِ** He became accustomed, habituated, or inured, to the work. (S, O, TA.) — **مُطَابَقَةٌ**, of a horse, (S, O, K,) in his running, (S, O,) and in like manner of a camel, as in the A, (TA,) means His putting his hind feet in the places that were those of his fore feet. (S, O, K.) — And (hence, TA) † The walking as one shackled; (S, O, K, TA;) i. e., with short steps. (TA.) [See an ex. voce **حَجَلٌ**.]

4. **أَطْبَقَهُ** He covered it; (S, O, K;) as also **طَبَّقَهُ**, inf. n. **تَطَبَّقَ**; (K;) [i. e.] he made it to be covered; (S, O;) he put the **طَبَّقَ**, i. e. cover, upon it, namely, a jar [or the like]. (Mgh. [And the like is said in several other arts. in other lexicons.]) And **أَطْبَقْتُ الرَّحَى** I put the upper mill-stone upon the lower. (TA.) — See also 2, second sentence. [This last ex. shows that **أَطْبَقَهُ** signifies sometimes It covered it as meaning it became a cover, or like a cover, to it; and **أَطْبَقَ عَلَيْهِ** likewise has this meaning; as also **تَطَبَّقَ عَلَيْهِ**, and **أَطْبَقَ عَلَيْهِ**.] — [Hence,] one says, **أَطْبَقَ عَلَيْهِ الجُنُونُ** (Mgh, TA) † **Insanity covered** [i. e. veiled, or wholly obscured,] his reason, or intellect. (TA.) And **أَطْبَقَتْ عَلَيْهِ الحُمَى** (Mgh, O, TA) † **The fever was, or became, continual upon him, not quitting him night nor day.** (TA.) — **أَطْبَقُوا عَلَى الأَمْرِ** means † They combined consentaneously, or agreed together, respecting, or to do, the thing, or affair; (S, O, Mgh, O, Mgh, TA;) and so **أَطْبَقُوا عَلَيْهِ**. (MA.) — And **أَطْبَقُوا عَلَيْهِ** They came round about him. (MA.) — [And **أَطْبَقَتْ عَلَيْهِ الحَيَّةُ** The serpent wound itself round upon him. (See **طَبَّقَ**, last sentence.)] — And **أَطْبَقَتِ النُّجُومُ** The stars appeared, and were numerous; (O, K, TA;) [as though they were like a cover; or] as though they were stage above stage (**طَبَّقَةٌ فَوْقَ طَبَّقَةٍ**). (TA.) — [**أَطْبَقَهُ عَلَيْهِ** signifies He made it to cover it; i. e., to be a cover, or like a cover, upon it.] You say, **أَطْبَقَ عَلَى مَخْرَجِ الحَرْفِ مِنَ اللِّسَانِ** [He made to cover the part of the tongue which was the place of utterance of the letter what was opposite to it of the palate; i. e. he put that part of his tongue close beneath the opposite part of the palate]. (O.) — [Hence,] **أَطْبَقَ عَلَيْهِمُ العَذَابَ**, said of God, † He made punishment to fall, or come, upon them in common, or universally, [as though He made it to cover them,] so that none of them escaped. (Jel in xci. 14.) — And **أَطْبَقَ اللهُ عَلَيْهِ الحُمَى**, and **أَطْبَقَ اللهُ عَلَيْهِمُ الجُنُونُ**, † God made the fever to be continual upon him, and in like manner **insanity**: the verb being used as intrans. and trans. (Mgh. [But

its author adds that he had not found this: meaning that he had not found any classical authority for the trans. use of the verb in this and similar senses.]) — One says also, **أَطْبَقَ البَابَ** [He closed the door]. (Mgh and K in art. **وَصَد**; &c.) And **أَطْبَقَ شَفَتَيْكَ** [Close thy lips;] i. e. † be thou silent. (TA.) [And **أَطْبَقَ الكِتَابَ** He closed, or shut, the book. And **أَطْبَقَ الثَّوْبَ** He folded together the garment, or piece of cloth.] See also 2, in the middle of the paragraph. — **مَا أَطْبَقَهُ** How skilful is he (O, K) **لِكَذَا** [for the performance of such a thing]! (O) is from **المَفْصَلَ**. (JK.)

5. **تَطَبَّقَ**: see 7. — **تَطَبَّقَ عَلَيْهِ**: see 4. [Hence,] one says, **لَوْ تَطَبَّقَتِ السَّمَاءُ عَلَى الأَرْضِ مَا فَعَلْتُ كَذَا** [If the heaven became as a cover upon the earth, I would not do such a thing]. (S, O.)

6. **تَطَابَقَ الشَّيْئَانِ** The two things suited, matched, tallied, conformed, corresponded, or agreed, each with the other; (S, O, TA;) and were equal, each to the other; or were like each other in measure, size, quantity, or the like. (TA.) And **تَطَابَقُوا عَلَى الأَمْرِ**: see 4.

7. **انطَبَقَ** It was, or became, covered; (O, K;) [i. e.] it was made to be covered;] or it had the **طَبَّقَ**, i. e. cover, put upon it;] quasi-pass. of **أَطْبَقَهُ**; (O;) and so **تَطَبَّقَ**. (S, O, K.) — [And It became closed; said of a door, &c. — Hence,] **يَنْطَبِقُ عَلَيْهِ الكَلَامُ** i. q. **يَنْغَلِقُ** † [Speech is as though it were closed against him; i. e. he is impeded in his speech, unable to speak, or tongue-tied]. (O.) — See also 4. — [Hence one says of a rule, **كَذَا وَكَذَا** † **يَنْطَبِقُ عَلَى كَذَا وَكَذَا** † It applies to such and such things or subjects.]

**طَبَّقَ**: see an ex. of the accus. case, in the phrase **وَلَدَّتِ العَنَرُ طَبَّقًا**, voce **طَبَّقَ**, last quarter. — **طَبَّقَ** is also expl., by IAqr, as meaning The doing wrong, or injuring, by false pretence or false allegation. (TA.)

**طَبَّقَ**: see **طَبَّقَ**, in the latter part of the former half. — **طَبَّقَ الأَرْضَ**: see **طَبَّقَ**. — **هَذَا الشَّيْءُ طَبَّقَ**, (IAqr, O, K,) and **طَبَّقَهُ**, and **طَبَّقَ**, (IAqr, O, K,) and **طَبَّقَهُ**, (IAqr, O, K,) and **طَبَّقَهُ**, and **طَبَّقَهُ**, (IAqr, O, TA,) i. q. **مُطَابَقَةٌ** [i. e. This thing is the match of this; or what suits, matches, tallies, conforms, corresponds, or agrees, with this; what is equal to this; or the like of this in measure, size, quantity, or the like]. (IAqr, O, K, TA.) — **طَبَّقَ** signifies also A space, or period, (**سَاعَةٌ**) of the day; and so **طَبَّقَهُ**: and **طَبَّقَ طَبَّقًا** signifies the same of the night: (K:) you say, **أَقَمْتُ عِنْدَهُ طَبَّقًا مِنَ النَّهَارِ**, and **طَبَّقَهُ**, I remained at his abode during a space, or period, (**سَاعَةٌ**) of the day: (Ibn-'Abbád, O:) and **طَبَّقًا**, (K, TA,) with kesr, (TA,) or **طَبَّقًا**, (so in the O,) and **طَبَّقًا**, i. e. a while, or a long time, syn. **مَلِيًّا**: (Ibn-'Abbád, O, K:) or, accord. to the L, one says, **أَتَانَا بَعْدَ طَبَّقِي مِنَ**