

dience, and *who repairs* it by his repentance: [therefore the happy is he who dies while he is repairing:] (TA in the present art. :) i. e., one who offends [and] who repents. (TA in art. وهى.)

أَرْقَعُ: fem. رَقْعَةٌ: see رَقِيعٌ, in three places. — Also, the fem., applied to a ewe, or she-goat, † *Having a whiteness in her side.* (K, TA.) — And, applied to a woman, † *Having no buttocks:* (ISK, K:) or *slender in the shanks.* (TA.) — [Also † *More, and most, stupid, foolish, or deficient in sense.*] You say, مَا تَحْتِ الرَّبِيعِ أَرْقَعُ مِنْهُ, † [There is not beneath the sky a person more stupid, &c., than he]. (TA.)

مَرْقَعٌ [A place of patching; or a place to be patched; as also مَرْقَعٌ]. — [Hence,] مَرْقَعًا: see 1. — And لَا أَجِدُ فِيكَ مَرْقَعًا لِلْكَلَامِ † [I do not, or shall not, find in thee anything requiring amendment, to speak of]. (TA.) — And فِيهِ مَرْقَعٌ † In it, or him, is a place, or subject, for patching, or amendment, for him who will rectify it, or him: like as one says, فِيهِ مُنْتَضِعٌ, meaning a place for sewing. (TA.) — And أَرَى فِيهِ مَرْقَعًا † I see in him, or it, a subject, or place, for censure, reviling, or satire. (S, TA.)

شَاعِرٌ مَرْقَعٌ † A poet who connects language [skilfully], and repairs (يَرْقَعُ) one part thereof by [inserting] another. (TA.)

مَرْقَعَانٌ: fem. with ة: see رَقِيعٌ, in two places.

مَرْقَعٌ A garment, or piece of cloth, much patched, or having many patches. (Mgh.) — [And hence, as being likened to a garment much used,] † A man tried, or proved, by use, practice, or experience; expert, or experienced. (TA.)

مَرْقَعَةٌ A certain garment worn by the devout Soofees; so called because of the [many] patches that are in it. (TA.) [A garment of this kind, a gown, or long coat or cloak, is worn in the present day by many devotees, reputed saints, and darweshes; and passing from one to another at the death of the former, at length consists almost entirely of patches; and therefore, the more it is patched, the more is it esteemed: it is also called خِرْقَةٌ; and دَقِيٌّ, or دَقِيٌّ, or دَقِيٌّ, or (now generally by the vulgar) دَقِيٌّ, from the Persian دَهْلَهْ. — Also thought by A'Obeyd to mean A quiver, or a pouch, much patched: whence the prov., زَنْدَانٌ فِي مَرْقَعَةٍ [Two pieces of stick for producing fire, in a quiver, or pouch, much patched:] an allusion to a poor and unprofitable man. (Meyd.)

مَرْقُوعٌ: see رَقِيعٌ. — † A camel having [patches,] traces, marks, or commencements, of mange, or scab. (TA.) — † A man censured, reviled, or satirized. (TA.)

مَرْقَعٌ: [so in three copies of the S, and in the TA: in Freytag's Lex., مَرْقَعٌ:] see مَرْقَعٌ, in three places: i. q. مَرْقُوعٌ. (T in art. ردم.)

رقل

1: see the next paragraph.

4. ارقلت, said of a palm-tree (نَخْلَةٌ), inf. n. ارقت, It became such as is termed رَقْلَةٌ [q. v.] (Mṣb.) — ارقل, (S, K,) said of a he-camel, (S,) or ارقلت, said of a she-camel, (JK, Mṣb, TA,) inf. n. as above, (JK, S, Mṣb,) He, or she, went quickly; (JK, K:) went a sort of quick pace; (Mṣb;) went a sort of pace of the kind termed حَبَبٌ [q. v.]: (S, TA:) or went a sort of run exceeding that termed حَبَبٌ: (TA:) and رَقَلْتُ signifies the same as ارقلت. (JK.) ارقل is also said of a man, (S, K,) meaning † He went quickly. (TA.) And you say, ارقلوا في الحرب, (TA,) or إلى الحرب, (JK,) † They went quickly in, or to, war, or battle. (JK, TA.) And فلان رقلان † [Such a one is quick in affairs]. (TA.) And ارقلت إليه is metaphorically said, by Aboo-Heiyeh En-Numeyree, of spears [as meaning † They had been quickly directed towards him]. (TA.) — Accord to Lth and the K, ارقل also signifies He traversed, or crossed, a desert: and Lth cites the following verse of El-'Ajjāj [as his authority for this explanation]:

لَاهِمُ رَبِّ الْبَيْتِ وَالْمَشْرِيقِ

وَالْمَرْقَلَاتِ كُلِّ سَهْبٍ سَمَلِقِ

but Az says that this is a mistake of Lth; that رَقْلٌ is here an adv. n.; and that the meaning is, [O God, by the Lord of the House (of Mekkeh) and of the Musharraḥ (the mosque of El-Kheyf) and] by the Lord of the swift she-camels in every even plain: and ISd also has notified the same. (TA.)

رَقْلٌ: see the next paragraph, in two places.

رَقْلَةٌ A tall palm-tree: (S, Mṣb:) or a palm-tree exceeding the reach of the hand; (K, * TA;) above such as is termed جَبَّارَةٌ: or this latter word, accord. to Aṣ, has this meaning; and the former word, a palm-tree higher than such as [just] exceeds the reach of the hand: (TA:) or a palm-tree of which the trunk has become such as that one may reach [the fruit] from [the top of] it: (JK:) pl. رَقَالٌ (JK, S, Mṣb, K) and رَقَلَاتٌ (Mṣb) and رَقْلٌ (K,) or [rather] of this last it is a n. un. (Mṣb.) Hence the prov.,

* تَرَى الْغِيَّانَ كَالرَّقْلِ * وَمَا يُدْرِيكَ بِالِدَخْلِ

[Thou seest the youths, or young men, like tall palm-trees, &c.; but what will acquaint thee with the vice, &c., that is, or may be, in them?]. (TA.) [See also another reading of this verse voce دَخَلَ.] [And رَوَّاقِلٌ, pl. of رَوَّاقِلٌ, as used by a Hudhalee poet, applied to the trunks of palm-trees, signifies Tall. ("Abulfedæ Annales," vol. i. page 494.)]

رَاقِلٌ: pl. رَوَّاقِلٌ: see what next precedes.

رَاقُولٌ A rope by means of which palm-trees are ascended; (S, TA;) so in one of the dials.; (TA;) i. q. حَابُولٌ [q. v.] (S, K) and كُرٌّ. (S.)

مَرْقَالٌ (S, K) and مَرْقَلَةٌ (ISd, K) and مَرْقَالٌ (S, K) applied to a she-camel, (S, ISd, K,) That goes quickly: (K:) or that goes in the manner termed ارقال much, or often: (S, TA:) and مَرْاقِيلٌ [as pl. of the last] is applied [in like manner] to she-camels. (TA.) [Hence,] فِي الْأُمُورِ مَرْقَالٌ † [Such a one is quick in affairs]. (TA.)

مَرْقَالٌ; pl. مَرْاقِيلٌ: see the next preceding paragraph, in two places.

رقم

1. رَقَمَ, (Mṣb, K,) aor. ², (Mṣb, TA,) inf. n. رَقْمٌ, (S, Mṣb, TA,) He wrote (S, Mṣb, K) a writing, book, or letter. (Mṣb.) And He sealed, stamped, imprinted, or impressed. (S, TA.) And رَقَمَ الْكُتَابَ, (K,) inf. n. as above, (JK,) He marked the writing with the dots, or points, (JK, K, TA,) and made its letters distinct, or plain. (K, * TA.) One says, هُوَ يَرْقُمُ الْمَاءَ, (S,) or هُوَ يَرْقُمُ فِي الْمَاءِ, (JK, TA,) [He writes, &c., upon the water,] a prov., applied to the skilful and intelligent, (JK, * TA,) meaning he is so skilful that he writes, &c., (يَرْقُمُ) where the writing, &c., (الرَّقْمُ) will not remain fixed. (JK, S, TA.) And one says of a skilful workwoman, clever in sewing skins and the like, تَرْقُمُ فِي الْمَاءِ and هِيَ تَرْقُمُ الْمَاءَ. (TA.) — And رَقَمَ الثَّوْبَ, (S, Mgh, Mṣb, K,) aor. as above, (JK, Mṣb,) and so the inf. n.; (Mṣb, TA;) and رَقَمَهُ, (S, K,) inf. n. تَرْقِيمُهُ, (S, TA;) He figured, variegated, or decorated, the garment, or piece of cloth; (Mgh, Mṣb, TA;) and (TA) made it striped, or marked it with stripes: (K, TA:) or, accord. to IF, he figured it, variegated it, or decorated it, with a certain, or known, figuring or variegation or decoration, such as became a mark [thereof]. (Mṣb.) Also the former phrase, (JK, Mgh, TA,) and † the latter likewise, (TA,) said of a trader, or dealer, (JK, Mgh,) He marked, or put a mark on, the garment, or piece of cloth, (JK, Mgh, TA,) specifying its price; he put a price-mark upon it: (Mgh:) whence, لَا يَجُوزُ بَيْعُ الشَّيْءِ بِرَقْمِهِ [The sale of the thing by the putting a price-mark upon it shall not be allowable, because the express consent of the seller as well as that of the purchaser is necessary to the ratification of the sale]: (Mgh:) [or] رَقَمْتُ الشَّيْءَ signifies I marked the thing so as to distinguish it from other things, as, for instance, by writing and the like: and hence, لَا يَبَاعُ الثَّوْبُ بِرَقْمِهِ وَلَا بِأَمْسِهِ [The garment, or piece of cloth, shall not be sold by the putting a price-mark upon it, for the reason explained above, nor by the feeling it, or touching it: see 3 in art. لمس]. (Mṣb.) — [Hence,] هُوَ يَزِيدُ فِي الرَّقْمِ is a phrase used by the relaters of traditions as meaning † He adds to his tradition, and lies: from الرَّقْمُ signifying the writing upon a garment, or piece of cloth. (TA.) — You say also, رَقَمَ الْبَعِيرَ † He cauterized the camel. (TA.) [And رَقَمَ الْفَرَسَ † He (a farrier) marked the horse, making lines upon him, with a hot iron: see مَرْقُومٌ, and see also جَاعِرَةٌ.]