

(IDrd, TA.) Ṣgh., or his copyist, has corrupted *حَطُوط* into *حَطُوط*. (TA.) — Also the fem., The *شَقِيقَة* [i. e. the *bursa faucium*, or *faucial bag*,] of the camel: (S, A, K:) or the *شَقِيقَة* of the camel is sometimes *رَقِيش*, having in it a mixture of colours. (IDrd.)

رَقِيشُ: see رَقِيشُ.

رَقِصَ

1. رَقِصَ, (S, M, A, Mṣb, K,) aor. ʾ, (S, M, Mṣb,) inf. n. رَقِصَ, (S, M, Mṣb, CK,) or رَقِصَ, of the measure *فَعَلَ*, like *طَرَدَ* and *حَلَبَ*, inf. ns. of *طَرَدَ* and *حَلَبَ*, (IDrd, IB, TA,) [He danced; this is what is meant by the explanation] *he played*, or *sported*; syn. *لَعِبَ*: (A, K:) said of a *رَقَاص* [or dancer], (A, K,) or of a *لَعَاب* [or player or sporter], (M,) and of a *مُخَنَّث* [or effeminate man, or one who affects the manners &c. of women], and of a *صُوفِي* [or mystic, in a choral celebration of the praises of God, which is termed a *ذِكْر*, performed by certain orders of *darweeshes*, all of whom, more or less, pretend to be mystics]. (TA.) — Also رَقِصَ, (Lth, A,) aor. ʾ, (Lth,) inf. n. رَقِصَ, (Lth, M, A, K,) and رَقِصَ, (Lth, M, K,) or the latter only, (IDrd, Ibn-Mālik, TA,) and رَقِصَانٌ, (Lth, M, A, K,) † *He* (a camel, A, TA) *went the pace*, or *in the manner*, termed *حَبِيب*; [i. e. *ambled*;] (Lth, M, A, K, TA;) or *went in a manner which was a kind of حَبِيب*: or *went quickly*. (TA.) One does not say *يَرَقِصُ* [in speaking of any animate being] except of a player or sporter and of a camel (Lth, K, *TA) and the like: (Lth, TA:) in relation to others, one uses the terms *نَقَرَ* and *قَفَرَ*: (Lth, K, TA:) or sometimes, (Lth, TA,) — it is also said of an ass, meaning † *He played with his she-ass*. (Lth, A, TA.) — You say also, *رَقِصَ فُؤَادَهُ بَيْنَ جَنَاحَيْهِ*, *رَقِصَ فُؤَادَهُ بَيْنَ جَنَاحَيْهِ* † [His heart throbbed, or leapt, between his two sides, by reason of fright]. (A.) — *رَقِصَ* also signifies † *It* (wine, S, K, and the beverage called *نَبِيذ*, A) *estuated*: (A, K:) or *began to do so*. (S, A.) — And † *It* (the mirage) *was*, or *became*, *in a state of commotion*; [it danced:] (S, M, A, K;) and so it signifies when said of bubbles (*حَبَاب*). (M.) You say, *رَقِصَ حِينِ رَقِصَ* *أَتَيْتُهُ حِينِ رَقِصَ* (A) or *الْأَلَّ* (TA) † [I came to him when the mirage danced; in the heat of the day]. — And † *He hastened*, or *was quick*, *in his speech*. (A, TA.) You say also, *رَقِصَ فِي الْقَوْلِ* † *He has a haste in speech*. (A, TA.) — [And † *He spoke evil against another*.] You say, *سَمِعْتُ رَقِصَ النَّاسِ عَلَيْنَا* † *I heard the evil speaking of the people against us*. (A, TA.)

2: see 4, in two places.

4. *أَرَقِصَهُ* [He made him to dance; or to play, or sport;] trans. of 1. (Mṣb.) You say, *أَرَقِصْتُ وَوَلَدَهَا*, (S, A,) or *صَبِيهَا*, (M,) *She* (a woman, S, M) [danced, or dandled, her child; or] *made her child to leap or spring or bound* [in her arms or on her knee]; (S, M;) as also *رَقِصْتَهُ*, (S, M, A,) inf. n. *تَرَقِصُ*: (S, A:) or the latter verb has an

intensive signification. (Mṣb.) — *أَرَقِصَ بَعِيرَهُ* † *He made his camel to go in the [ambling] manner termed حَبِيب*: (S, M, A, K:) and the same, (TA,) or † *رَقِصَهُ*, (M,) *he made him* (i. e. his camel) *to leap, spring, or bound*. (M, TA.) — See also 5.

5. *تَرَقِصَ* [lit., *He, or it, became danced or dandled*. — And hence,] † *He, or it, became raised and lowered; or rose and sank; or went up and down*. (K, TA.) You say, *تَرَقِصُوا فِي مَسِيرِهِمْ* † *They went up and down in their journeying*; (A;) as also *أَرَقِصُوا*. (A, TA.) And Er-Rā'ee uses the phrase *تَرَقِصَتِ الْمَغَارَةُ*, meaning, † *The desert [in appearance] went up and down; the mirage, only, making it [seem] to rise and sink*. (TA.)

رَقِصَاتٌ *A dance, or a dancing*: pl. *رَقِصَاتٌ*. See an ex. voce *قَرِصَةٌ*.

رَقَاصٌ [A dancer; a player, or sporter: one who dances, or plays, or sports, much, or often]: (S, A, Mṣb, K:) an intensive epithet. (Mṣb.)

رَقَاصَةٌ [A female dancer]. — *A certain game of the Arabs*. (IF, K.) — *أَرْضٌ رَقَاصَةٌ* † *Land that does not give growth to anything, though rained upon*. (K.)

رَاقِصٌ [A man dancing; playing, or sporting]. (Mṣb.) — *الراقصُ* *The star* [μ] *on the tongue of التَّيْنِ* [or *Draco*]. (Kzw.)

كَلَامٌ مَرْقِصٌ † *Speech, or language, that makes one to be affected with a lively emotion of joy, or of grief*. (TA.) You say also, *هَذِهِ مَرْقِصَةٌ* *الصُّوفِيَّةُ* [app. meaning, † *This is that poem, or ode, which makes the mystics to dance; or to be affected with a lively emotion of joy: for darweeshes are often seen to be excited to frantic ecstasy, or ecstatic catalepsy, by certain love-songs designed to have a mystic religious sense*]. (TA.) — *فَلَاةٌ مَرْقِصَةٌ* † *A desert that makes the traverser thereof to hasten, or go quickly*. (A, TA.)

مَرْقِصٌ † *A camel that goes much, or often, in the [ambling] manner termed حَبِيب*. (M, TA.)

رَقِطَ

2. *رَقِطْتُ عَلَى ثَوْبِي* † *I made specks, or small spots, [with ink or the like, (see 5,)] upon my garment*; syn. *نَقَطْتُ*. (A, TA.)

5. *تَرَقِطُ ثَوْبَهُ* † *His garment became sprinkled with specks, or small spots, of ink or the like*. (K, TA.)

9. *أَرَقِطَ*, (S, K,) inf. n. *أَرَقِطَاطٌ*, (S,) *He, or it, was, or became, of a black colour speckled with white: or the reverse: (K:) [or speckled with white, and black, and red, and yellow: (see رَقِطَةٌ:)]* as also *أَرَقِطَاطٌ*, (K,) inf. n. *أَرَقِطَاطٌ*: (TA:) or the former, *he* (a sheep, or goat,) *was, or became, such as is termed أَبْغَث*. (S.) — *It* (the stalk, or twig, of the *عَرَفَج*) *put forth its leaves, and what resembled nails (أظفار) were seen in the place of*

*separation (مُتَفَرِّقٌ) of its stalks, or twigs, and internodal portions; as also † the latter verb: (K, *TA:) this is said to be after what is termed إِدْبَاءٌ and تَقْيِيبٌ and قَمَلٌ, and before what is termed إِدْبَاءٌ and إِخْوَاصٌ: (TA:) or † the latter verb, said of the *عَرَفَج*, signifies it put forth its leaves; and this it does before its إِدْبَاءٌ: (S:) [see عَرَفَج: in a trad. occurs the expression *أَرَقِطَ عَوْسَجَهَا*; but El-Kutabee thinks that it should be *عَرَفَجَهَا*. (TA.)*

11: see 9, in three places.

أَرَقِطٌ *A dotting, or speckling*: pl. *أَرَقِطَاتٌ*. (O.)

رَقِطَةٌ *Blackness mixed with speckles of white: (S, K:) or the reverse: (M, K:) or speckles of white, and of black, and of red, and of yellow, in an animal: (A, TA:) and the state, or quality, denoted by the epithet أَرَقِطٌ*. (TA.)

أَرَقِطٌ *Black speckled with white: or the reverse: fem. رَقِطَةٌ*. (K.) Applied to a sheep or goat, *Like*, (S,) or *syn. with*, (K,) *أَبْغَثٌ*: (S, K:) or *speckled with black and white*. (Har p. 303.) And the fem., applied to a domestic fowl or hen (*دَجَاجَةٌ*), *Black speckled with white: (S:) or party-coloured: (K:) or having patches of white and black: much sought after, and used, by enchanters; and rarely found*. (TA.) — It is also applied to a man. (TA.) — And the fem. is applied to a tract (*رِسَالَةٌ*), and to an ode (*قَصِيدَةٌ*), as meaning *Having one of the letters of a word thereof dotted, and another not dotted: from the same epithet applied to a sheep or goat*. (Har p. 303.) — *السُّلْسَلَةُ الرَّقِطَةُ* *A certain reptile; the most malignant of the [kind of lizards called] عَطَاءٌ: when it crawls upon food, it poisons it*. (TA.) — *أَرَقِطَةٌ* † *[A mess of crumbled or broken bread] having much oil* (Sgh, K*) *or clarified butter*. (TA.) — *الارَقِطُ* *The leopard: (K:) an epithet in which the quality of a subst. predominates*. (TA.) — *الرَّقِطَةُ* † *Civil war; conflict and faction; sedition; or the like; syn. العِثَّةُ: (K:) because of its variableness: or such as is not universal; likened to a speckled serpent: occurring in a trad. (TA.)*

رَقِعَ

1. *رَقَعَهُ*, (S, Mṣb, K,) aor. ʾ, (Mṣb, K,) inf. n. *رَقَعٌ*, (Mṣb, TA.) *He patched it; pieced it; put a piece of cloth in the place thereof that was cut or rent; (Mṣb;) repaired it, (K,) and closed up the hole or holes thereof, (TA,) with [a patch or] patches; (S, K;) namely, a garment, or piece of cloth; (S, Mṣb, K;) and in like manner, a skin, or hide; (TA;) as also رَقَعَهُ, (K,) inf. n. *تَرَقِيعٌ*: (TA:) or *تَرَقِيعٌ* signifies the *patching a garment, or piece of cloth, in several places*. (S, TA.) — *He stopped it up, or closed it up; namely, any hole, or aperture; and so رَقَعَهُ*; as in the saying of 'Omar Ibn-Abee-Rabee'ah,*

وَكُنَّ إِذَا أَبْصَرْتَنِي أَوْ سَمِعْتَنِي

خَرَجْنَ فَرَقَعْنَ الْكُؤَى بِالْمَحَاجِرِ

[And they (referring to women) used, when they