

*استدمى مودته* He looked, or watched, or waited, for his love, or affection: [formed by transposition] from *استدأمر*. (M in art. دموم.)

*دم* [Blood;] one of the [four] *أخلاق* [or humours], (M,) well known: (T, M, K:) accord. to some, (Mṣb,) it is originally *دمو*: (S, Mṣb:) or it is originally *دمى*; (Zj, Mbr, S, M, Mṣb, K;) thus in the correct copies of the K; (TA; [in some copies *دمى*, and in the CK *دمى*];) though deviating from other words of the same form in respect of its pl. [which see below]; (Mbr, S;) as is shown by its dual, (Zj, M,) which is *دميان*, (T, S, M, Mṣb, K,) whereby [also] the letter gone from it is shown to be *ي*; (Mbr, S;) but it has also for its dual *دمان*; (T, M, Mṣb, K;) and some of the Arabs say *دموان*; (S, M;) in which last, however, [accord. to ISd,] the *و* is substituted for *ي*, though generally *و* is changed into *ي*: (M:) and this original form is used by a poet, [namely, Hoṣeyn Ibn-El-Homám, accord. to one of my copies of the S,] in his saying,

فَلَسْنَا عَلَى الْأَعْقَابِ تَدْمَى كَلُومَنَا

وَلَكِنْ عَلَى أقدامنا يَقَطُرُ الدَّمَى

[And we have not our wounds bleeding upon the heels; but upon our feet the blood drops]: (S:) or it is originally *دمى*; (Sb, T, S, M, Mṣb;) as is shown by its pls., (Sb, S,) which are *دماء* (Sb, T, S, M, K) and *دمى* (Sb, S, M, K,) also pronounced *دمى*; (TA;) like as *ذئب* and *ظبي* have for their pls. *ذئاب* and *ظبي* and *ذئب* and *ذئب*; for if it were like *فأنا* and *عصا*, it would not have such pls. (Sb, S.) *دم* is ignored by Ks; but is used by poetic license; (M;) or it is a dial. var. of *دم*. (K in art. دموم.) *دمة* has a more special signification than *دم*, the two words being like *بياضة* and *بياض*; (S;) [i. e.] it signifies *A portion of blood*: (T, M, K:) or it is a dial. var. of *دم*, (M, K,) accord. to IJ. (M.) The dim. of *دم* is *دمى*. (S.) [Hence,] *رجل ذو دم* *A man seeking to obtain, or prosecuting for, [the revenge of] blood.* (TA.) *دم فلان في ثوب فلان* is a saying of the Arabs, meaning † *Such a one is the slayer of such a one.* (Ham p. 632.) *الدم الدم* or *والهدم الهدم*, is a saying of the Arabs, meaning *If thy blood be sought, my blood shall be sought; and if thy blood go for nought, my blood shall go for nought*: or, accord. to the latter reading, as is said in the Nh, *and where thou shalt be buried, I will be buried*: or *thine abode shall be mine abode.* (JM in art. هدم, q. v.) See also an ex. voce *دمية*. — *دم الأخوان* — *دمية*. [The red, resinous, inspissated juice called dragon's blood;] what is called *العندم*; (S;) i. q. *القاطر البتي*; (K; voce مظ) now called *دم الغزال*; or a species thereof; (TA;) [vulgarly *مكة*;] and also called *دم الشبان*; [what is called in Pers. *سبوشان*.] (K.) — *دم الغزالان* *A certain herb, or leguminous plant, having a beautiful*

*بlossom*: (M, K:) accord. to Lth, *الغزالان* *دمية* is the name of a certain herb, or leguminous plant, having a blossom. (T.) — *بنات دم* *A certain plant, (M, K,) well known; (K;) a certain red plant.* (T in art. بني.) *الدم* *The cat*: (M, K:) mentioned by En-Nadr in "The Book of Wild Animals." (M.)

*دمة*: see the next preceding paragraph.

*الدمى*, said to be the original form of *دم*: see *دم*.

*دم* *Bleeding; having blood issuing from it*: (S, Mṣb:) [and] *bloody*; i. e. *smearred, or defiled, with blood*: and *دمار* signifies the same [in both senses]. (MA.)

*دمية* *An image, or effigy, (S, M, Mgh, K,) of ivory and the like, (S,) or of marble, (M, K,) variegated, decorated, embellished, or coloured, (M, Mgh, K,) in which is redness like blood*: (Mgh:) or *an image, or effigy, in a general sense*: (Kr, M, K:) accord. to Abu-l'Alá, because originally painted with red, as though from *الدم*: and any beautiful female is likened thereto, because adorned: (TA:) metonymically applied to † *a woman*: (IAṣr, T:) or *anything that is deemed beautiful in respect of whiteness*: (TA:) and *an idol*: (Lth, S, K:) said in the R to be so called because of the shedding of blood at the place thereof for the purpose of propitiation; but MF says that this derivation requires consideration: more probably because it is decorated: (TA:) pl. *دمى*. (S, Mgh, K.) Accord. to MF, it is also pronounced *دمية*. (TA.) One says, *أحسن من الدمية*, meaning *More beautiful than the image of ivory.* (Har p. 611.) And *والدمى* is an oath of the Pagan Arabs, meaning *No, by the idols*: or, as some relate, it is *لا والدماء*, meaning *No, by the blood of what is sacrificed upon the stones set up to be worshipped*: so in the Nh. (TA.) — The pl., *دمى*, also signifies *Garments upon which are pictures or effigies.* (S.) — See also *دم*, last sentence but two.

*دمية*: see the next preceding paragraph.

*دمية*, as in the Tekmileh; in the K, erroneously, *دمية*, (TA,) *Good, or good fortune, and prosperity.* (K, TA.)

*دمى* [Of, or relating to, blood;] rel. n. from *دم*; as also *دموى*. (S.) — [In the phrase *خذ ما دمى لك*, in Freytag's Lex., *دمى* is a mistake for *دمى*: see 2, last sentence.]

*دمى* dim. of *دم*, q. v. (S.)

*دموى*: see *دمى*.

*دمية* (حمى الدقى) meaning *Hectic fever*; is a vulgar word of the dial. of Egypt. (TA.)

*دمار*: see *دم*. [And see the next paragraph.] —

*دمى الشفة*, (M, K,) applied to a man, (M,) [lit. *Having a bleeding lip*,] means † *poor*. (M, K, TA.) — *شجرة دامية* † *A beautiful tree.* (TA.)

*دامية*, (S, K,) or *شجة دامية*, (T, M, Mṣb,) *A wound in the head that bleeds but does not flow with blood* (T, S, M, Mṣb, K) as yet: (M:) such as flows with blood is termed *دامعة*. (T, Mṣb.) [See *شجة*.]

*دمية*: see *دمية*.

*دمى* *Red*; applied to a garment, or piece of cloth: (M:) or anything in the colour of which is blackness and redness: (T:) [of a dark red colour, like blood:] or anything intensely red: (S:) applied in this last sense [particularly] to a horse &c.: (S, K:) or, applied to a horse, of a sorrel colour (*أشقر*) intensely red, like the colour of blood: (T:) or, so applied, of an intense sorrel colour: (M:) and *كثيت دمى* of an intensely red bay colour: (S, TA:) or of an intense red colour like that of blood: (TA:) or intensely red in the back [and] as far as the thin and soft parts of the belly: and *أشقر دمى* of which the sorrel colour is overspread, in its upper portion, with a yellowness like the colour of the yellow [or gilded] bay: (A'Obeyd, T:) and *لون دمى* *سهر دمى* *An arrow upon which is the redness of blood* (S, K) that has adhered to it so that it inclines to blackness: a man, when he shot at the enemy with an arrow, and hit, and the enemy then shot it at him with blood upon it, used to put it in his quiver, auguring good from it: or, as some say, it means *an arrow which the archers shoot by turns, one at another*; an explanation reducible to that before mentioned: (S:) or *an arrow which one shoots at his enemy and the latter then shoots at the former*: (M:) or *an arrow shot once.* (T.)

*مستدم* *Having blood dropping from the nose, while stooping the head.* (Aṣ, S, K.) — † *One who draws forth his debt from his debtor with gentleness.* (Aṣ, S, K.)

دن

1. *دن*: see R. Q. 1, in four places. — [دن is mentioned by Golius and Freytag (by the former as from the S) as though it were the verb of which دنن (q. v.) is the inf. n.; but I find no authority for it: and if دنن have a verb, it should, accord. to rule, be دنن, aor. يدن.]

2: see R. Q. 1.

4. *ادن*, (T, K,) inf. n. *إدنان*, (T, TA,) *He (a man, T, TA) remained, stayed, abode, or dwelt*, (T, K, TA,) [as though set in the ground like a دن] on the authority of Abou-Turáb, (T,) or Ibn-El-Faraj. (TA.)

R. Q. 1. *دندن* *It buzzed, or made a buzzing sound*; syn. *صوت*, and *طنن*, (K,) and *طنطن*; (Sh, T, TA;) as also *دن*, and *دتن*; said of the fly, (K,) [and of the bee, and of the hornet, and the like; for] *دندن* [inf. n. of دنن] (Lth, T, M, K) and *دنين* [inf. n. of دنن] (Lth, T, M) and *دندن* [a simple subst.] (M) signify