

or a remain or relic marking the place of a house or the like and cleaving to the ground,] *It was, or became, even with the ground.* (S, K.) — *The clouds became equable, or uniform,* (JK, S, K, TA,) *their sides becoming conjoined; or, as some say, they became smooth;* (TA;) and, (K,) or as some say, (S, TA,) *they became adapted, or disposed, to rain;* (S, K, TA;) as though they were rendered smooth: or *they became collected together after separation, and prepared to rain.* (TA.) And *اخلوقت السماء أن تمطر* *The sky was near, and likely, to rain.* (TA.) — See also 1, latter part.

خلق inf. n. of *خلق*. (JK, S, Mḡb, K, &c.) You say *رجل تامر الخلق* [A man complete, or perfect, in respect of make, or proportion, &c.]. (S, K.* [See also *خلقته*].) [In this and similar instances,] *الخلق* signifies *The fashion of the outer man, and its [peculiar] qualities and attributes; like as الخلق signifies “the fashion of the inner man,” &c.* (TA.) — *الخلق* is also used in the sense of *المخلوق* [meaning *What is created; the creature*]: (TA, and Bḡ in xxiii. 17, &c. :) [and, collectively, *the creation; as meaning the beings, or things, that are created;*] *all created things*: (Bḡ ubi supra, &c. :) and [particularly] *mankind*; as also *الخليقة*: (S,* K:) and *man-kind and the jinn, or genii, and others*: (Jel in lv. 9, &c. :) and *الخليقة* and [its pl.] *خلقات* signify the same: you say, *هم خليقة الله* and also *هم خلق الله* [They are the creatures of God]: *الخلق* being originally an inf. n.: (S, TA:) and Lḡ mentions [an instance of its having a pl., in] the saying, *لا والذي خلق الخلق ما فعلت كذا*, meaning [No, by Him who created] *all creatures, [I did not such a thing.]* (TA.) In the saying, *فليغيرن خلق الله*, in the Kur [iv. 118, lit. *And they shall alter the creature of God*], some say that castration is meant: (TA: [and Bḡ includes, with this, other unnatural actions:]) or the meaning is, *the religion of God*; (Bḡ, Jel, TA;) accord. to El-Ḥasan and Mujāhid. (TA.) And *لا تبدلن خلق الله*, in the Kur [xxx. 29], means, accord. to Katādeh, [There shall be no changing, or altering,] *of the religion of God.* (TA.) — *خلق* also signifies *Anything made smooth.* (TA.) [See also *مُخلق*.]

خلق: see *خلق*, in four places.

خلق inf. n. of *خلق*: as such, signifying *The being smooth* [&c.]. (JK, S.*) [As such also,] in a rock, *Freedom from crack or fracture.* (S, K.) — [And, as such,] *The being old, and worn out.* (K.) — [Hence, used as an epithet,] *Old, and worn out*: (S, Mḡb, K:) [and as an epithet in which the quality of a subst. is predominant; meaning *an old and worn-out garment or piece of cloth*:] pl. *خلقان* (S, K) and *أخلق*. (S,* K,* TA.) And [as an epithet] it is masc. and fem.; (S, K;) because it is originally an inf. n., the inf. n. of *أخلق* meaning “smooth,” (S,) [or rather of *خلق* meaning “it was, or became, old, and worn out;” although it has pls.; and] IB

mentions an instance of its dual, *خلقان*: (TA:) Ks says, We have not heard them say, *خلقته* in any instance: (Lḡ, TA:) Fr says that it is without *ة* [as a fem. epithet] because it was originally used as a prefixed noun; for one said, *أعطيني خلق عمامتك* and *خلق جبتك* [lit. meaning *Give thou to me what is old, and worn out, of thy robe and of thy turban*]; but Ez-Zejjājee says that this is nought. (TA.) You say *ثوب خلق* [An old and worn-out garment or piece of cloth], and *ملحفة خلق* [an old and worn-out outer wrapping garment]: (S:) also *رمة خلق* [an old and worn-out piece of rope]: and *دار خلق* [an old and decayed house]: and *جسر خلق* [an old and wasted body]. (TA.) One says also *ثوب خلق*, meaning *A garment, or piece of cloth, altogether, or wholly, old and worn out*; (Fr, S, K;) every portion of it being *خلق*; (Fr;) like as they said *برمة أعمار* &c.: (S:) and in like manner, *ملأه أخلق*. (IAḡr.) And Ks mentions the saying, *أصبحت ثيابهم خلقاناً وخلقهم جدداً*, [Their garments became old, and worn out; and their old and worn-out garments became replaced by new]; with the sing. [in the latter clause] in the place of the pl. *خلقان*: (TA:) or *جدداً* may be here put for *جديداً*. (L in art. جد.) In the phrase *ملحفة خلق* [An outer wrapping garment that is a little, or somewhat, old, and worn out], the dim. is without *ة* because it is [the dim. of] an epithet [applied without *ة* to a fem. n.], and *ة* is not affixed to the dims. of epithets [of this kind]: it is like *نصف* dim. of *نصف* an epithet applied to a woman. (S, K.* [See Lumsden's Arab. Gram. p. 623: but some of the grammarians consider these instances as anomalous.]) — *بيع ذى الخلق*, and *باعه بيعة الخلق*, the latter as used by a poet, [lit. *He bought it, or sold it, (app. the former,) as one buys, or sells, the old and worn-out garment, like as we say “dog-cheap,” and “cheap as dirt”*], are phrases mentioned, but not explained, by IAḡr, who cites the following saying:

* *أبلغ فزارة أبنى قد شريت لها* *
* *مجد الحياة بسيفي بيع ذى الخلق* *

[app. meaning *Tell thou Fezarah that I have purchased for them life-long glory (lit. the glory of life), with my sword, as cheaply, i. e. as easily, as one purchases the old and worn-out garment*]. (TA.) — *سحابة خلقة*: see the next paragraph.

خلق [part. n. of *خلق*]. — [Hence,] *سحابة خلقة* *A cloud in which is a sign, or trace, of rain; as also خليقة*: (S, K:) or *a cloud giving hope of rain*; as also *خلقاة*; (JK;) both are said by IAḡr to signify the same: (TA:) and *خلقة* [alone, as a subst., or probably *سحابة خلقة*] *a cloud that is equable, or uniform, giving hope of rain.* (Aboo-Sa'eed, K.)

خلق (S, Mḡb, K) and *خلق* (S, K) *A nature; or a natural, a native, or an innate, disposition or temper or the like; syn. سجية*, (S, Mḡb, K, TA,) and *طبع*; (K, TA;) *of which one is*

created: (TA:) and *خلقة* signifies [the same; i. e.] the *فطرة* [or *nature, &c.*], (S, Mḡb, K, TA) *of which a man is created*; (TA;) like [*خلق* and] *خلق*: (K, TA: [in the CK, erroneously, *خلق*]) and *خليقة* [also] signifies [the same; i. e.] the *طبيعة* [or *nature, &c.*], (S, K, TA) *with which a man is created*: (TA:) the proper signification of *خلق* is [the *moral character*; or] *the fashion of the inner man; i. e. his mind, or soul, and its peculiar qualities and attributes*; like as *خلق* signifies the “*fashion of the outer man, and its [peculiar] qualities and attributes*:" it signifies also *custom or habit* [as being a *second nature*]: (TA:) and, as also *خلق*, [which is merely a contraction thereof, and therefore identical with it in all its senses,] *manliness*; syn. *أخلق*: and *religion*: (IAḡr, K:) the pl. is *أخلق* only: (TA:) [this is often used as signifying *morals*: and *ethics*:] and the pl. of *خليقة* in the sense explained above [said in Ḥar p. 193 to be that of *خلق*] is *خلقات*. (S.) It is said in a trad., *نيس شئ في الميزان أثقل من حسن الخلق*, [Nothing is heavier in the balance in which good and evil will be weighed than goodness of the moral character, &c.] (TA.) And one says, *خلقها* and *خلقها* and *خلقها* *التي خلقها* and *خلقها* *التي خلقها* *This is his nature, &c., of which he was created.* (Lḡ.) And *كريم الخليفة* *Verily he is generous in respect of nature, &c.* (AZ.) And *صار ذلك له خلقاً* *That became to him [a second nature, a habit, or] a thing to which he was habituated.* (TA.) It is said in the Kur [xxvi. 137], *إن هذا إلا خلق الأولين*, *This is nought but a custom of the ancients.* (TA.) And in the same [lxviii. 4], *وإنك لعلى خلق عظيم*, *And verily thou art of a great religion.* (Jel, TA.) And in a trad. of 'Aisheh, *كان خلقه القرآن*, meaning *That whereto he clung was the Kur-án, with its rules of discipline and its commands and its prohibitions, and the excellences and beauties and gracious things comprised in it.* (TA.) — *نومة الخلق* [i. e. *الخلق* or *الخلق*] *The sleep of midday, which was prescribed by the Prophet.* (Ḥar p. 223. [See also *حُمق* and *حُرق*].)

خلقة *Smoothness*; (K, TA;) as also *خلقوة* and *خلقاة*: (K:) but the second of these three, correctly speaking, [as also the third, accord. to analogy, and perhaps the first also,] is an inf. n. of *خلق*. (TA.)

خلقة [primarily signifies *A mode, or manner, of خلق, generally as meaning creation; a particular make: and hence,] constitution; syn. تركيب*: (Mḡh:) [and particularly the *natural constitution of an animated being, as created in the womb of the mother; also termed فطرة*:] see also *خلق*. You say *رجل حسن الخلق* [A man goodly, or beautiful, in respect of make]. (A, TA.) *في طريقي هو خلقك* means *في طريقي* [In a way, or road, that is natural, and original]. (Mḡh.)

خلقة: see *خلق*.