

[The beholders see, in the sides of the blades thereof, and the extremities, the semblance of the fire of the fire-fly]: (S:) here the poet has made *حباب* imperfectly decl., regarding it as a fem. [proper] name [of the fly above mentioned]. (TA.) Or *نار الحباب* (S, K) and simply *الحباب* (S) signify *The fire that is struck by a horse's hoofs*: (Fr, S:) or *the sparks of fire that are made to fly forth in the air by the collision of stones: or the sparks that fall from the pieces of wood that are used for producing fire [by means of friction]:* (K:) or they are derived from *حَبَبَةٌ*, (IAḩr, K,) signifying "weakness," (IAḩr, TA,) [and their meaning is *faint fire*.] — *أمر حباب* *A flying insect resembling the [species of locust called] جُنْدَب*, (K, TA,) *spotted with yellow and green*: when people see it, they say, *بَرْدِي* *بَرْدِي* [Spread forth thy wings (بَرْدِيك), O ḩohāhib]; whereupon it spreads its two wings, which are adorned with red and yellow. (TA.)

حَبْدًا, meaning *حَبِيبٌ*, as in the phrase *حَبْدًا* *حَبْدًا* [Loved, beloved, affected, loved, or approved, is the thing, or affair; or lovely, charming, or excellent, is it]; (K;) and in *حَبْدًا زَيْدًا* [Loved, beloved, &c., is Zeyd]; (S;) is composed of *حَبَّ*, (Sb, Fr, S, K,) a verb of praise, in the pret. form, invariable, originally *حَبِبَ*, (Fr, S,) and *دَا*, (Sb, Fr, S, K,) its agent, (S,) which together constitute it a single word, (Sb, S, K,) a noun, (Sb, K,) or occupying the place of a noun, (S,) governing the noun [particularized by praise] that follows it in the nom. case; (Sb, S, K;) the place that it occupies in construction making it virtually in the nom. case as an inchoative, and the noun that follows it being its enunciative: (S:) [but see what follows.] It is used in the same manner as a prov.; (Sb, K;) [i. e., it is not altered to agree in number or gender with the noun particularized by praise, which follows it;] remaining the same when used in the dual and pl. and fem. sense; so that one says, *حَبْدًا زَيْدًا* and *الزَيْدَانِ* and *الزَيْدُونَ* and *أَنْتَ* and *أَنْتِ* and *أَنْتِ* and *هَنْدًا* and *حَبْدَةَ*, (Ibn-Keysān, TA,) and *حَبْدًا أَمْرًا*, not *حَبْدَةَ* *المرأة*; (Sb, S, K,*) which shows that the noun that follows it may not be regarded as a substitute for *دَا*: (S:) [but see what follows.] It is allowable, but bad, to say, *زَيْدًا حَبْدًا*. (TA.) [There are, however, various opinions respecting *حَبْدًا* and the noun that follows it.] Some hold that *حَبْدًا* is a noun, composed of *حَبَّ* and *دَا*, and is an inchoative, and that the noun particularized by praise is its enunciative; or that the former is an enunciative, and the latter an inchoative, reversing the usual order: others hold that *حَبَّ* is a verb in the pret. form; and *دَا*, its agent; and that the noun particularized by praise may be an inchoative, of which *حَبْدًا* is the enunciative; or it may be an enunciative of which the inchoative is suppressed, so that *حَبْدًا زَيْدًا* is for *حَبْدًا* *زَيْدًا* [Loved, or beloved, &c., is this person: he is Zeyd], or *حَبْدًا الممدوح زَيْدًا* [loved, &c., is this person: the person praised is Zeyd]: others hold that *حَبْدًا* is a pret. verb, composed

of *حَبَّ* and *دَا*, and that the noun following it is its agent; but this is the weakest of opinions: one also says, in dispraise, *لَا حَبْدًا زَيْدًا*. (I'Āḩ p. 235.)

حَابٌ An arrow that falls [in the space] around the butt: pl. *حَوَابٌ*. (K.)

أَحَبُّ [More, and most, loved, beloved, &c.] You say, *هَذَا أَحَبُّ إِلَيَّ مِنْ ذَلِكَ* This is more an object of love, affection, liking, or approval, or is more lovely, charming, or pleasing, to me than that. And *هُوَ أَحَبُّ إِلَيَّ* He is the most beloved of them to me.]

مُحِبٌّ: see *حَبِيبٌ*, in three places. — *المُحِبَّةُ* and *المُحِبَّةُ* and *المُحِبَّةُ* are epithets of *El-Medeeneh*. (K.)

مُحِبٌّ, and its fem.: see *حَبِيبٌ*, in three places.

مُحِبَّةٌ: see *حَبَّ*. — Also *A cause of love or affection*: (Jel in xx. 39:) [pl. *مَحَابٌ*, like *أوتى فلان* pl. of *مَحَشَةٌ*, &c.] You say, *أوتى فلان مَحَابٌ القلوب* [Such a one was gifted with qualities that are the causes of the love of hearts]. (A, TA.)

مُحِبَّةٌ: see *حَبَّةٌ*. — *مُحِبَّبٌ إِلَى النَّاسِ* [see 5]. (A, TA.) — *المُحِبَّةُ*: see *مُحِبٌّ*.

المُحِبُّوْبَةُ: see *حَبِيبٌ*, in two places. — *المُحِبُّوْبَةُ*: see *مُحِبٌّ*. — *أمر مُحِبُّوْبٌ* a surname of *The serpent*. (K.) [See also *حَبَابٌ*.]

حبر

1. *حَبْرَةٌ*, (S, Mḩb, TA,) aor. *حَبَّرَ*, (Mḩb,) inf. n. *حَبْرٌ*; (S, Mḩb, TA;) and *حَبْرَةٌ*, (TA,) inf. n. *حَبْرٌ*; (S, K, TA;) or the latter has an intensive signification; (Mḩb;) *He made it beautiful, beautified it, (S, K, TA,) or adorned it, or embellished it, (Mḩb,) and made it plain; (TA;) namely, handwriting, and poetry, &c., (S, K, both in relation to the latter verb, and TA in relation to both verbs,) such as language, or speech, and science, (S, TA,) and pronunciation, and a recitation; meaning, with respect to the last, the voice [with which he recited]. (TA.)* — Also *حَبْرَةٌ*, (S, A, L, Mḩb, but in the Mḩb "or," not "also,") aor. *حَبَّرَ*, (S, Mḩb) and *حَبْرَةٌ*; (S;) and *احبره*; (K;) and in an intensive sense *حَبْرَهُ*; (Mḩb;) *He, (God, A,) or it, (a thing, or an affair or event, S, L,) made him happy, joyful, or glad; (S, A, L, Mḩb, K;) affected him with a happiness, joy, or gladness, that made his face to shine, or of which the mark, or sign, (أثر, i. e. حَبْرًا,) appeared upon his countenance; (Bḩ in xliii. 70, in explanation of the pass. form of the first of these verbs;) he made him to enjoy a state of ease and plenty; and treated him with honour: (Lth and S in explanation of the pass. form of the first verb as used in the Kur xxx. 14:) or treated him with extraordinary honour. (Bḩ in xliii. 70, and TA.)* [*حَبْرٌ*, properly signifying *He was made happy, &c., may be used as meaning he was, or became,*

*happy, &c.; like سَرٌّ; and حُبُورٌ, and its syns. mentioned with it below, may be regarded as its inf. ns. Golius, app. from his finding حَبْرٌ explained in the KL as an inf. n. meaning The being happy, &c., (شَادُ شَدْنٌ) assigns to حَبْرٌ, as on the authority of that lexicon, the meaning of "hilaris lætusque fuit;" but I have not found this verb in any Arabic work.] — *حَبْرٌ جِلْدُهُ* *His skin was beaten so that there remained the mark of the beating.* (K.) — *حَبْرٌ الجرح*, (S, K,) aor. *حَبَّرَ*, (K,) inf. n. *حَبْرٌ*, (S,) *The wound broke out afresh: (S, K:) or became healed, but left scars.* (Ks, S, K.) — *حَبْرَتْ أَسْنَانُهُ*, aor. *حَبَّرَتْ*, (S, A, Mḩb, K,) inf. n. *حَبْرٌ*, (S, Mḩb,*) *His teeth became of a yellow colour mingled with the whiteness: (K:) or became yellow; (A, Mḩb;) syn. قَلِحَتْ. (S.)* [See also *حَبْرٌ*.]*

2. *حَبْرَةٌ*: see 1, in two places. — Also, inf. n. *حَبْرٌ*, *He pared it well; namely, an arrow.* (TA.)

4. *احبره*: see 1. — *احبره* *He, or it, left a mark upon him, or it.* (TA.) And *احبرت الصرْبَةَ* *احبرته* and *بجِلْدِهِ* *The blow made a mark, or marks, upon his skin.* (TA.)

حَبْرٌ: see *حُبُورٌ*, in two places: — and *حَبْرٌ*, in two places: — and *حَبْرٌ*. — Also *حَبْرٌ* and *حَبْرٌ*; (S, A, Mḩb, K, &c. ;) but Aḩ says, I know not whether it be the former or the latter: (S:) IAḩr says both: A'Obeyd says that some of the lawyers say the former; and some, the latter; (TA;) and that in his opinion it is the former: (S, TA:) AHeyth, that it is the former only: (TA:) Th mentions the former only: (Mḩb:) Fr says it is the latter only: (TA:) and the latter is [said to be] the more chaste because the pl. is of the measure *أَفْعَالٌ*, and not *فُعُولٌ*: (S, TA:) [but a pl. of the latter measure is also mentioned:] *A learned man (Aḩ, S, Mḩb, K) of the Jews: (S, A:) or whether he be a Christian or Jewish or Sabean subject of a Muslim government, who pays a poll-tax for his freedom and toleration, or one who, having been such, has become a Muslim: or one skilled in the beautifying of language: (A'Obeyd, S:) or a good, or righteous, man: (Kaḩb, K, TA:) pl. (of the former, Mḩb) حَبْرٌ, (Mḩb, K,) [but this is seldom used,] and (of the latter, Mḩb) أَحْبَارٌ. (IDrst, S, A, Mḩb, K, &c.)*

حَبْرٌ *Ink, syn. مِدَادٌ, (Mḩb,) and نَقْشٌ, (K,) with which one writes: (S, Mḩb:) so called because it is one of the means of beautifying writings; (Moḩammad Ibn-Zeyd, TA;) or because it beautifies, and makes plain, handwriting; (Hr, TA;) or because of the marks that it leaves: (Aḩ, TA:) pl. [of pauc.] أَحْبَارٌ (IDrst, TA) and [of mult.] حَبْرٌ. (TA.)* — *I. q. وَشْيٌ* [The variegation, or figuring, of cloth or of a garment; or a kind of variegated, or figured, cloth or garment]: (IAḩr, K:) pl. *حَبْرٌ*. (K, TA.) [See also *حَبْرَةٌ*.] — *A mark, or sign, of the enjoyment of ease and plenty: (Aḩ, S, K:) [in one copy of the S, and in the CK, for أَثَرُ النِّعْمَةِ, I find, erroneously, أَثَرُ النِّعْمَةِ:] and [hence,] beauty; (Aḩ, S, A, K;)*